

*The Shepherd Society*

*presents*

**SCHUBERTIAD**

*Sunday, February 17, 2002*

*3:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Die Liebe (Klärchen' Lied)*

*Franz Schubert*

*Du bist die Ruh*

*(1797-1828)*

*Seligkeit*

*Dalma Boronkai, soprano*  
*Clara Jung-Yang Shin, piano*

*Sonata in A Major, D. 959*

*Franz Schubert*

*I. Allegro*

*III. Scherzo: Allegro vivace*

*Jitka Frankova, piano*

*Halt!*

*Franz Schubert*

*Der Neugierige*

*Nacht und Träume*

*Benjamin Westbrook, tenor*  
*Clara Jung-Yang Shin, piano*

*String Quartet in D Minor, D. 810*

*Franz Schubert*

*from "Death and the Maiden"*

*I. Allegro*

*Apollo String Quartet*  
*Holly Smith, violin*  
*Dominika Dancewicz, violin*  
*Milan Milisavljevic, viola*  
*Jie Jin, cello*

*Hungarian Dalma Boronkai, a student of Kathleen Kaun, is studying for her master's degree. She is from Cluj-Napoca, Romania.*

*Clara Jung-Yang Shin is studying for her doctoral degree with Robert Roux. Clara is from Seoul, South Korea.*

*Jitka Frankova, a native of Ceske-Budejovice in the Czech Republic, is studying for her master's degree with Robert Roux.*

*A native of Memphis, Tennessee, Benjamin Westbrook is an undergraduate in William Murray's studio.*

*Holly Smith is studying with Kathleen Winkler for her master's degree. Holly is from Cary, North Carolina.*

*Dominika Dancewicz, from Krakow, Poland, is working towards her master's degree with Kenneth Goldsmith.*

*Milan Milisavljevic is a doctoral student from Montreal, Quebec, studying with James Dunham.*

*A native of Beijing, China, Jie Jin is studying for her master's degree with Norman Fischer.*

*THE SHEPHERD SOCIETY was inaugurated December 1, 1977, "... for the purposes of supporting The Shepherd School of Music in the achievement of its goals, of providing scholarship support to the talented students of the Shepherd School, of contributing to the insights and pleasures of our members, of honoring worthy practitioners and students of the art of music, its teaching or performance, and of undertaking such other action as we may deem desirable in supporting the cause of music at Rice University and in Houston."*