

*JOEL LUKS, Flute*

*MASTER'S RECITAL*

*Assisted by*

*Neal Kurz, Piano*

*Katherine Young, Oboe*

*Sunday, February 10, 2002*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

***Sonata IV in G Minor***  
***for Flute and Continuo, Op. 2 No. 4***

*Michel Blavet*  
(1700-1768)

*La Lumague: Adagio*

*Allemanda: Allegro*

*Siciliana*

*Presto*

*Le Lutin: Allegro*

***Icicle (for solo flute) (1977)***

*Robert Aitken*  
(b. 1939)

***Masks, Op. 56 (1998)***

*Katherine Hoover*  
(b. 1937)

♩ = 52

*Presto*

*Expressively with freedom*

*Freely*

*Andante, freely*

*Allegro vivo*

INTERMISSION

*Le Merle Noir* (1951)

Olivier Messiaen  
(1908-1992)

*Duo for Flute and Oboe* (1945)

Alberto Ginastera  
(1916-1983)

*Sonata: Allegro*

*Pastorale: Adagio*

*Fuga: Vivace*

*Sonata for Flute and Piano* (1957)

Jindřich Feld  
(b. 1925)

*Allegro giocoso*

*Grave: Piu animato*

*Allegro vivace*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Joel Luks is a student of Leone Buyse.*