

*THE SHEPHERD SCHOOL  
PREPARATORY PROGRAM*



*CONCERT LVIV*

*Saturday, January 26, 2002*

*2:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Mazurka in G Major*

*Emil Mlynarski*  
(1870-1935)

*Jonathan Chan, violin*  
*Edward Kane, piano*

*Sonata in C Major, KV296*

*Wolfgang Amadeus Mozart*  
(1756-1791)

*I. Allegro vivace*

*Catherine Joor, violin*  
*Aleksei Fedorov, piano*

*Violin Concerto in C Major, Hob. VIIa:1*

*Franz Joseph Haydn*  
(1732-1809)

*Allegro moderato*

*Adagio*

*Allegro*

*Andrew Waddell, violin*  
*Edward Kane, piano*

*Violin Concerto in D Major,*  
*KV294a "Adelaide"*

*Wolfgang Amadeus Mozart*

*I. Allegro*

*Violin Concerto in G Major, Hob. VIIa:4*

*Franz Joseph Haydn*

*I. Allegro moderato*

*Anna Czerniak, violin*  
*Susan Archibald, piano*

**Cello Concerto in B-flat Major**  
(cadenza by Gruetzmacher)

Luigi Boccherini  
(1743-1805)

III. Allegro

Lillian Pettitt, cello  
Edward Kane, piano

**Cello Concerto in E Minor, Op. 85**

Edward Elgar  
(1857-1934)

I. Adagio – Moderato

II. Lento – Allegro molto

Domenica Romagni, cello  
Edward Kane, piano

**O del mio dolce ardor**

Christoph Willibald von Gluck  
(1714-1787)

Julia Pajot, soprano  
Paul Butt, piano

**Moment Musicaux No. 3**  
in B Minor, Op. 16

Sergei Rachmaninoff  
(1873-1943)

Julia Pajot, piano

**Sonata in D Major, Hob. XVI: 37**

Franz Joseph Haydn

*Allegro con brio*

*Largo e sostenuto*

*Finale: Presto ma non troppo*

Yowei Shaw, piano