

*DACY GILLESPIE*

*Double Bass*

*MASTER'S RECITAL*

*Assisted by*

*Donald Doucet, Piano*

*Sarah Hogan, Double Bass*

*Thursday, December 6, 2001*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Sonata in F Major for* Adolf Mišek  
*Double Bass and Piano, Op. 7* (1875-1955)

*Allegro ma non troppo*

*Dumka: Largo lamentabile*

*Scherzino: Tempo giusto*

*Finale – Quasi una fantasia: Andante assai; Allegro*

*From 44 Duos for Two Violins* Béla Bartók

*Slovak Dance*

(1881-1945)

*Teasing Song*

arr. Walter Kurz

*Mosquito Dance*

*Cushion Dance*

*Menuetto*

*Ruthenian Song*

*A Fairy Tale*

*Teasing Song*

*Rumanian Song*

*Hungarian Song*

*Ruthenian Kolowejka*

*Sarah Hogan, double bass*

INTEMISSION

DACY GILLESPIE

*Concerto in D Major  
for Double Bass and Piano*

*Jan Křitel Vaňhal  
(1729-1813)*

*Allegro moderato  
Adagio  
Finale: Allegro*

*Three Spirituals*

*Traditional*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. Gillespie is a student of Timothy Pitts.*