

*THE MARGUERITE AND JOCK
DAVIDSON ORGAN SERIES*

presents

ANTHONY NEWMAN, organist

Tuesday, November 27, 2001

8:00 p.m.

*Edythe Bates Old Recital Hall
and Grand Organ*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Symphony No. 2 in E Minor, Op. 20* *Louis Vierne*
(1870-1937)
I. Allegro
II. Choral
III. Scherzo
V. Final
- Chants d'Oiseaux* *Olivier Messiaen*
(1908-1992)
- Toccata and Fugue on B-A-C-H* *Anthony Newman*
(b. 1941)
- Tombeau de Stravinsky* *Anthony Newman*
I. Adagio
II. Fantasia on *Canticum Sacrum*
III. Fugue
- Fanfare and Fugue in D Major* *Anthony Newman*

INTERMISSION

- Prelude and Fugue in* *Johann Sebastian Bach*
E-flat Major, BWV 552 *(1685-1750)*
- Fantasia and Fugue* *Johann Sebastian Bach*
in G Minor, BWV 542
- Passacaglia and Fugue* *Johann Sebastian Bach*
in C Minor, BWV 582
- Improvisation on a submitted theme*

In consideration of the performer and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHY

For over twenty-six years, the multifaceted ANTHONY NEWMAN has been in the public eye as one of the country's leading organ virtuosos and as a prodigiously active harpsichordist, fortepianist, conductor, composer, writer, and recording artist. His more than 140 releases cover a full range of styles from the 17th century to the 20th century. Many of his recordings have been singled out for excellence, and his 1989 fortepiano performance of Beethoven's Third Concerto was chosen by Stereo Review as "Record of the Year."

A frequent collaborator with many notable artists, Mr. Newman has recorded recently for Sony Classical with Wynton Marsalis and the English Chamber Orchestra on "In Gabriel's Garden." Released in June 1996, it quickly reached the top spot on Billboard's chart of classical bestsellers. A number of Mr. Newman's Newport Classic compact discs were released by Sony Classical at the beginning of 1997 as part of their Essential Classics series. Also due for release is a disc of Christmas Organ Music. Mr. Newman's 1994-95 season included engagements with the Saint Paul Chamber Orchestra, the Tucson Symphony, the Indianapolis Symphony, and the New Jersey Symphony, with which he gave the premiere of a new Concerto for Organ. In 1996 he appeared with the Chamber Music Society of Lincoln Center for performances of the Brandenburg Concertos. He also continued his activities as a recitalist with appearances at the harpsichord and organ throughout the country. The 1999 seasons included his second appearance with the Seattle Symphony, which led to an invitation to return in 2002.

Mr. Newman's duo recitals with flautist Eugenia Zukerman are heard from Washington to Los Angeles, and are now in their twelfth season at the New York Public Library. His performances with soprano Julianne Baird and the Brandenburg Collegium have been enthusiastically received in cities across the country, and his solo appearances as an organist and harpsichordist in New York, Atlanta, Chicago, San Francisco, Louisville, Mexico City, Paris, Prague, and Vienna have confirmed his reputation as one of the keyboard masters of his generation.

In previous seasons, Anthony Newman has been a guest with many major orchestras and has appeared on national television in the "Gala of Stars" special. He has conducted the Los Angeles Chamber Orchestra, the Mostly Mozart Festival Orchestra, and the Scottish Chamber Orchestra. Mr. Newman was responsible for the revival of Hindemith's opera *Sancta Suzanna* and conducted it in Prague, where it received unanimous critical accolades. A frequent guest with the Chamber Music Society of Lincoln Center, he was a consultant in the selection of an organ for Alice Tully Hall, and was invited to perform on the instrument for Miss Tully's 90th birthday celebration in the 1993-94 season.

A prolific composer, Mr. Newman has had his works performed worldwide, including London, Paris, Budapest, and Vienna, and in Germany. His extensive catalogue includes five concertos, three orchestral sinfonias, and a variety of works for piano and organ, as well as chamber music for strings, winds, and brass.

Born in Los Angeles, Mr. Newman studied in Paris with Alfred Cortot, Nadia Boulanger, and the famed organist Pierre Cochereau. He received a Diplôme Supérieur from the École Normale de Musique with a special commendation from Cortot. In the U.S. he trained with pianist Edith Oppens and composers Leon Kirchner and Luciano Berio, and served as choral assistant to New York Pro Musica Director Noah Greenberg. Mr. Newman's own teaching career has included positions at the Juilliard School and Indiana University, and he currently heads the graduate music

program at Purchase College of the State University of New York. He also serves as director of music for St. Matthew's Church in Bedford, New York. He is the founder and administrator of Hands On Outreach, an organization that provides food to shelters and the indigent in White Plains, New York, and is a member of Hospice, a national organization dedicated to providing comfort to the terminally ill. In Europe he has served as Dean of the European Mozart Academy in Krakow, Poland.

MARGUERITE AND JOCK DAVIDSON

George (Jock) Davidson was born in Glasgow, Scotland, in 1900. He attained high honors as an applied chemistry major at Glasgow University after completing two years of military service to his native country in the Highland Light Infantry. He began his career in the petroleum refining industry in 1925 in Tampico, Mexico, where he was employed by the Mexican Eagle Oil Company, a subsidiary of Royal Dutch Shell. In 1934 he moved to Aruba to manage the Arend refinery at Oranjestad. He married Marguerite Fassler in Aruba in 1936.

Marguerite Fassler Davidson was born in Hudson, Colorado, and graduated from Golden High School. After receiving her baccalaureate degree with majors in Spanish and English from Western State College in Gunnison, Colorado, she taught in one-room schools for four years, two of which were spent in Mexico under the auspices of American Metals, Inc. She then accepted a teaching position in Aruba in 1932 at the Standard Oil Company school for its refining community.

In 1937 the Davidsons left the Netherlands West Indies to follow his career with Royal Dutch Shell, and hers as an educator, in Illinois, Great Britain, New York, and Canada. Mr. Davidson was a member of the American Petroleum Institute, the Institute of Petroleum (London), the Canadian Chemistry Institute, and was a Fellow of the Royal Institute of Chemistry (London). Upon his retirement as Senior Vice President of Shell Canada, the Davidsons spent a year in Dacca, Pakistan, where Mr. Davidson established a training program for the management school of the United Nations International Labor Organization.

The Davidsons retired to Lake Jackson, Texas, where they continued their avid interest in and generous support of the arts and sciences. They were founding members of the Brazosport Center for the Arts and Sciences, and they continued a deep interest in the two theatres, art gallery, museum of natural sciences, and the planetarium that comprise that center. They were an integral part in establishing the Museum of Natural Sciences, of which Mr. Davidson served as president for several years. He was also president and newsletter editor of the Men's Garden Club of Greater Brazosport. Mr. Davidson passed away in 1995.

Mrs. Davidson was a founding board member of the Brazosport Symphony Orchestra and the Brazosport Symphony Orchestra League. She was named Board Member Emerita in 1998.

