

NACOLE PALMER, Soprano

MASTER'S RECITAL

Assisted by

Vessela Gintcheva, Piano and Harpsichord

Megan Levin, Harp

Christine Hauptly, Violin

Kenya Patzer, Violin

Mandy Wickham, Oboe

Adam Dinitz, Oboe

Hunter Capoccioni, Double Bass

Saturday, November 17, 2001

7:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Nehmt meinen Dank, KV 383

Wolfgang Amadeus Mozart
(1756-1791)

Ora pro nobis

from Regina Coeli, KV 108

Laudate pueri Dominum

Georg Phillip Telemann
(1681-1767)

1. *Laudate pueri Dominum*
2. *A solis ortu*
3. *Excelsus super omnes gentes Dominus*
4. *Quis sicut Dominus Deus noster*
5. *Suscitans a terra inopem*
6. *Ut collocet eum cum principibus*
7. *Qui habitare facit sterilem in domo*

INTERMISSION

NACOLE PALMER, Soprano

Quatre chansons de jeunesse

Claude Debussy

Pantomime

(1862-1918)

Clair de lune

Pierrot

Apparition

A Birthday Hansel, Op. 92

Benjamin Britten

Birthday Song

(1913-1976)

My Early Walk

Wee Willie

My Hoggie

Afton Water

The Winter

Leezie Lindsay

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Palmer is a student of Joyce Farwell.