



*presents*

*DAVID STAROBIN, guitar*

*with*

*GEORGE CRUMB,  
composer and percussion*

*Friday, November 16, 2001*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Menuet, Op. 11 No. 5* Fernando Sor  
(1778-1839)  
*Lesson No. 20, Op. 60*  
*Andante, Op. 45 No. 5*  
*Galop, Op. 32 No. 6*

*Etude No. 5* Giulio Regondi  
(1822-1872)  
*Concertina Waltz No. 2*  
*Etude No. 8*

*Nine Fantasy Pieces* Mauro Giuliani  
(1781-1829)

## INTERMISSION

*Authentic Gymnopedie (1997)* William Bland  
(b. 1947)

*Dances for Moon Animals (1999)* Simon Bainbridge  
(b. 1952)

*Forlane (1998)* David Liptak  
(b. 1949)

*Shard (1997)* Elliott Carter  
(b. 1908)

*Trochaic Trot (2000)* Richard Wernick  
(b. 1934)

*Think Fast (2000)* Bryan Johanson  
(b. 1951)

*Mundus Canis (1998)* George Crumb  
(b. 1929)

(five humoresques for guitar and percussion)

1. Tammy (Elegantly, somewhat freely)
2. Fritzi (Furioso)
3. Heidel (Languido, un poco misterioso)
4. Emma-Jean (Coquettish, poco animato, grazioso)
5. Yoda (Prestissimo)

George Crumb and David Starobin appear  
by arrangement with Bridge Artist Management.

## BIOGRAPHIES

GEORGE CRUMB was born in 1929 in Charleston, West Virginia. His principal teacher in composition was Ross Lee Finney at the University of Michigan, Ann Arbor, the University from which George Crumb received his Doctor of Musical Arts degree. He has been the recipient of numerous honors, awards, and commissions, including the 1968 Pulitzer Prize, the 1971 International Rostrum of Composers (UNESCO) Award, and awards from the Fromm, Guggenheim, Koussevitsky, and Rockefeller Foundations. He is a member of the American Academy and Institute of Arts and Letters. In 1995 he became the 36th recipient of the MacDowell Medal, an award named in honor of the American composer, and awarded to a composer, writer, or visual artist who, in the judgement of his/her peers, has made an outstanding contribution to the nation's culture. He has traveled frequently to Asia, Australia, and Europe, where his orchestral and chamber works have been given numerous performances. Audience enthusiasm and critical acclaim have been the norm for George Crumb's work.

Attributes of George Crumb's music which are frequently cited include the composer's extraordinarily sensitive ear for refined timbral nuance, his powerful evocative sense, and a sureness and conciseness in realizing his musical intentions. Among the dozens of recordings devoted to George Crumb's music, Bridge Records, under the aegis of David Starobin, has begun to issue a "Complete Crumb Edition." Thus far, five volumes have been issued, with Volume Three's recording of *Star-Child* earning the 2001 Grammy Award for Best Contemporary Composition.

Called by The New York Times, "This country's pre-eminent interpreter of contemporary guitar works," David Starobin has come to be regarded as one of the leading guitarists before today's musical public. David Starobin is the only guitarist ever to have been awarded Lincoln Center's Avery Fisher Career Prize and was also honored with Harvard University's Fromm Foundation Award "for his commitment to the music of our time." Also a frequent performer on period guitars, David Starobin's concerts have presented a markedly different approach to the instrument, often featuring music by the 19th century's greatest guitar virtuosi. Programming this repertoire alongside new works composed for Starobin, The Buffalo News commented that "Starobin's repertoire is the most broad-based of any prominent touring guitarist. And he is the incontestable leader in developing new literature for the instrument."

More than 300 compositions – solo, chamber, and concerto – have been dedicated to David Starobin by composers including George Crumb, Elliott Carter, Mel Powell, Mario Davidovsky, Lukas Foss, Poul Ruders, Roger Reynolds, Milton Babbitt, Simon Bainbridge, Gunther Schuller, Per Nørgard, and David Starobin's brother, Michael. In 1981 David Starobin founded Bridge Records, Inc., a recording firm that has received many of the classical record industry's highest awards, including seven Grammy nominations, and a Grammy award in 2001. Michael Starobin is also the Chairman of the Guitar Department at the Manhattan School of Music, where he is holder of the Manhattan School's Andres Segovia Chair. David Starobin was born in New York City in 1951. He studied guitar with Manuel Gayol, Albert Valdes Blain, and Aaron Shearer and is a graduate of the Peabody Conservatory in Baltimore. David Starobin performs this evening on a guitar by Gary Southwell, Nottingham, England, 2001.

COMPOSERS' SEMINAR

with David Starobin

*The role of the guitar in new music,  
including a lecture and performance of  
excerpts of two recent guitar concertos  
by Danish composer Poul Ruders.*

Saturday, November 17, 3:00 p.m.

Hirsch Orchestra Rehearsal Hall

*Free Admission*

UPCOMING SYZYGY CONCERT

The Chiara String Quartet

*Rebecca Fischer, violin*

*Julie Hye-Yung Yoon, violin*

*Jonah Sirota, viola*

*Gregory Beaver, cello*

PROGRAM

*Jefferson Friedman - **String Quartet No. 2** (1999)*

*Gabriela Lena Frank - **Leyendas: An Andean Walkabout** (2001)*

*Chen Yi - **Sound of the Five** (1999) (with Norman Fischer, cello)*

Tuesday, February 12, 8:00 p.m.

Duncan Recital Hall

*Free admission*



RICE