

*SOON CHO, Mezzo-Soprano*

*MASTER'S RECITAL*

*Assisted by  
Neal Kurz, Piano*

*Friday, November 2, 2001*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Zwei Gesänge, Op. 91*

*Gestillte Sehnsucht*

*Geistliches Wiegenlied*

*Johannes Brahms*

*(1833-1897)*

*Daphne Gerling, viola*

### *From Vignettes: Ellis Island (1999)*

*Alan Smith*

*Manny*

*Max M.*

*Martha*

*Anna*

*Anna*

## INTERMISSION

### *Les Nuits d'Été*

*Hector Berlioz*

*Villanelle*

*(1803-1869)*

*Le Spectre de la Rose*

*Sur les Lagunes*

*L'Absence*

*L'Île inconnue*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Cho is a student of Joyce Farwell.*