

CHRISTOPHER MAYER

Bassoon

MASTER'S RECITAL

Assisted by

Donald Doucet, Piano

Sarah Hogan, Double Bass

Tuesday, October 30, 2001

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Prélude et Scherzo

Paul Jeanjean
(1874-1928)

Sonata No. 5 in G Minor

Joseph Bodin de Boismortier
(1689-1755)

Allemande

Aria

Adagio

Gigue

INTERMISSION

Élégie

Jacques Hétu
(b. 1938)

Concerto for Bassoon

André Jolivet
(1905-1974)

Recitativo, Allegro gioviale

Largo cantabile, Fugato

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Mayer is a student of Benjamin Kamins.