

*A CONCERT OF
SONGS AND ARIAS*

*featuring graduate voice students of
The Shepherd School of Music*

Thomas Jaber, Piano

Debra Dickinson, Narrator

Tuesday, September 25, 2001

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Non piu mesta*
from *La Cenerentola*
Joan Allouache, mezzo-soprano
Giacchino Rossini
(1792-1868)
- Almen se non poss'io*
Patricia Hernández, soprano
Vincenzo Bellini
(1801-1835)
- Ecco ridente in cielo*
from *Il Barbiere di Siviglia*
Antonio Rodriguez, tenor
Giacchino Rossini
- Je suis encore tout étourdie*
from *Manon*
Nacole Palmer, soprano
Jules Massenet
(1842-1912)
- Ach wir armen Leute*
from *Hänsel und Gretel*
Kade Smith, baritone
Engelbert Humperdinck
(1854-1921)
- The Monk and His Cat*
from *Hermit Songs*
Jill Anna Ponasik, mezzo-soprano
Samuel Barber
(1910-1981)
- Fra poco a me ricovero*
from *Lucia Di Lammermoor*
Thomas Pierson, tenor
Gaetano Donizetti
(1797-1848)

To her *Sergei Rachmaninoff*
(1873-1943)

Melissa Raz, soprano

Song to the Moon *Antonin Dvořák*
(1841-1904)
from Rusalka

Kirsten Hoiseth-Roberts, soprano

See the Raging Flames Arise *George Frideric Handel*
(1685-1759)
from Joshua

Héctor Lopez, baritone

Amor *William Bolcom*
(b. 1938)

Zanna Fredland, mezzo-soprano

Mein Sehnen, mein Wähnen *Erich Wolfgang Korngold*
(1897-1957)
from Die Tote Stadt

Michael Walsh, baritone

Marietta's Lied *Erich Wolfgang Korngold*
from Die Tote Stadt

Monica Griffin, soprano

Le spectre de la rose *Hector Berlioz*
(1803-1869)
from Les nuits d'été

Soon Cho, mezzo-soprano

O vin, dissipe la tristesse
from *Hamlet*

Ambroise Thomas
(1811-1896)

Levi Beck, baritone

O rendetemi la speme, o lasciate mi morir
from *I Puritani*

Vincenzo Bellini

Dalma Boronkai, soprano

Oh, that it were so

Frank Bridge
(1879-1941)

Joan Allouache, mezzo-soprano



RICE