

**NICOLE FRALEY**

***Soprano***

**MASTER'S RECITAL**

***Assisted by***

***Thomas Jaber, Piano***

***Saturday, April 21, 2001***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

*Celebrating* **25** *years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

PROGRAM

*Du bist wie eine Blume*

*Der Nussbaum*

*Er ist's*

*Stille Tränen*

*Robert Schumann*

*(1810-1856)*

*Ach, des Knaben Augen sind mir*

*Die ihr schwebet um diese Palmen*

*Schlafendes Jesuskind*

*Auf ein altes Bild*

*Herr, was trägt der Boden hier*

*Hugo Wolf*

*(1860-1903)*

*Sechs Lieder*

*Gruss*

*Dereinst, Gedanke mein*

*Lauf der Welt*

*Die verschwiegene Nachtigall*

*Zur Rosenzeit*

*Ein Traum*

*Edvard Grieg*

*(1843-1907)*

INTERMISSION

*A Letter from Sullivan Ballou*

John Kander  
(b. 1927)

*A Sarah Binks Songbook*

John Greer  
(b. 1954)

*Reflections while translating Heine*

*(Fantasia on a theme of R. Schumann)*

*Hi, Sooky, Ho, Sooky*

*(Valse Serenata)*

*Ode to a Star*

*(Arioso di camera)*

*The Song of the Chore*

*(Canzone Rustica)*

*Elegy for a Calf*

*Square Dance*

*(Hoe-Down)*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Nicole Fraley is a student of Joyce Farwell.*