

MICHAEL ROSS

Baritone

MASTER'S RECITAL

Assisted by

Thomas Jaber, Piano

Monday, April 16, 2001

5:45 p.m.

Lillian H. Duncan Recital Hall

Celebrating **25** *years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

PROGRAM

Don Quichotte A Dulcinee

Chanson romanesque

Chanson épique

Chanson à boire

Maurice Ravel

(1875-1937)

Chansons Grises

Chanson D'Automne

Tous Deux

L'allée est sans fin

En Sourdine

L'Heure Exquise

Paysage Triste

La Bonne Chanson

Reynaldo Hahn

(1875-1916)

INTERMISSION

Five Songs from "A Shropshire Lad"

Loveliest of trees

When I was one-and twenty

The lads in their hundreds

Look not in my eyes

Is my team plowing?

George Butterworth

(1885-1916)

Be Still As You Are Beautiful

John Duke

Song Making

(1899-1984)

i carry your heart

Luke Havergal

Blue Mountains Ballads

Paul Bowles

Heavenly Grass

(1910-1999)

Lonesome Man

Cabin

Sugar in the Cane

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Ross is a student of Joyce Farwell.