

MARY GABRIELLA FERSTL

Viola

MASTER'S RECITAL

Assisted by

Donald Doucet, Piano

Saturday, April 7, 2001

10:00 a.m.

Lillian H. Duncan Recital Hall

Celebrating **25** *years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

PROGRAM

Theme and Variations

Alan Shulman
(b. 1915)

Cello Suite No. 3
in C Major, BWV 1009

Johann Sebastian Bach
(1685-1750)

Prelude

Allemande

Courante

Sarabande

Bourrées I and II

Gigue

INTERMISSION

Sonata, Op. 11 No. 4

(movements played without pause)

Paul Hindemith
(1895-1963)

I. Fantasie

II. Thema mit Variationen

III. Finale (mit Variationen)

Concertpiece

Georges Enesco
(1881-1955)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Miss Ferstl is a student of Karen Ritscher.