

*STROLLING THROUGH GOETHE'S  
GARDEN OF LOVE*

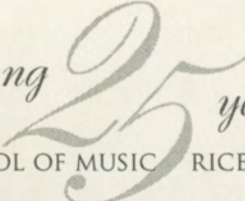
*EIN GOETHE LIEDERABEND*

*presented by  
The Shepherd School of Music  
and the  
Goethe Center for Central European Studies  
at Rice University*

*Nacole Palmer, soprano  
Tracy Rhodus, soprano  
Karim Sulayman, tenor  
Darrell Hunt, baritone  
Neal Kurz, piano  
Klaus Weissenberger, narrator*

*Concept by Klaus Weissenberger,  
Professor of German Studies*

*Friday, March 30, 2001  
8:00 p.m.  
Lillian H. Duncan Recital Hall*

*Celebrating*  *years*  
THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY  
1975-2000

## PROGRAM

*Johann Wolfgang von Goethe (1749-1832)*

### **Prologue:**

*Klärchens Lied*

*Ludwig van Beethoven  
(1770-1827)*

*Tracy Rhodus*

### **Leipzig: 1765-1768 (Annette Schönkopf)**

*Excerpts from Goethe's autobiographical documents*

*Klaus Weissenberger*

*Die Nacht*

*Bernhard Theodor Breitkopf  
(1749-1820)*

*Tracy Rhodus*

*Das Veilchen*

*Wolfgang Amadeus Mozart  
(1756-1791)*

*Nacole Palmer*

### **Sesenheim: 1770-1771 (Friederike Brion)**

*Excerpts from Goethe's autobiographical documents*

*Klaus Weissenberger*

*Heidenröslein*

*Franz Schubert  
(1797-1828)*

*Nacole Palmer*

*Willkommen und Abschied*

*Franz Schubert*

*Darrell Hunt*

### **Frankfurt: 1775 (Lili Schönemann)**

*Neue Liebe, neues Leben*

*Fanny Hensel  
(1805-1847)*

*Tracy Rhodus*

*Auf dem See*

*Franz Schubert*

*Darrell Hunt*



**Weimar: 1775-1786 (Charlotte von Stein)**

*Excerpts from Goethe's autobiographical documents*

*Klaus Weissenberger*

*Wandrer's Nachtlid I*

*Franz Schubert*

*Darrell Hunt*

*Jägers Abendlied*

*Franz Schubert*

*Darrell Hunt*

*An den Mond, D. 296*

*Franz Schubert*

*Tracy Rhodus*

*Mignons Lied*

*Franz Schubert*

*Nacole Palmer*

*Wandrer's Nachtlid II, D. 768*

*Franz Schubert*

*Darrell Hunt*

**INTERMISSION**

**Weimar: 1788-1816 (Christiane Vulpius)**

*Excerpts from Goethe's autobiographical documents*

*Klaus Weissenberger*

*Nähe des Geliebten*

*Franz Schubert*

*Karim Sulayman*

*Gefunden*

*Richard Strauss*  
*(1864-1949)*

*Darrell Hunt*

**Gerber Mill near Frankfurt: 1814-1815 (Marianne von Willemer)**

*Excerpts from Goethe's autobiographical documents*

*Klaus Weissenberger*

*Nicht Gelegenheit macht Diebe (Hatem)*

*Hugo Wolf*

*Hochbeglückt in deiner Liebe (Suleika)*

*(1860-1903)*

*Karim Sulayman and Tracy Rhodus*

- Als ich auf dem Euphrat schiffte (Suleika)* *Hugo Wolf*  
*Dies zu deuten bin erbötig (Hatem)*  
*Tracy Rhodus and Karim Sulayman*
- Locken, haltet mich gefangen (Hatem)* *Hugo Wolf*  
*Nimmer will ich dich verlieren (Suleika)*  
*Karim Sulayman and Tracy Rhodus*
- An des lust'gen Brunnens Rand—* *Fanny Hensel*  
*Möge Wasser springend wallen*  
*Tracy Rhodus and Nacole Palmer*
- Was bedeutet die Bewegung?* *Franz Schubert*  
*Nacole Palmer*
- Marienbad: 1823 (Ulrike von Leventzow)***  
*Excerpts from autobiographical documents (1823-28)*  
*by Goethe, Ulrike, and Marianne*  
*Klaus Weissenberger*
- Dämmerung senkte sich von oben (1829)* *Johannes Brahms*  
*(1833-1897)*  
*Darrell Hunt*
- Epilogue:***  
*Lesebuch* *Ernst Pepping*  
*(1901-1981)*  
*Tracy Rhodus*

#### ACKNOWLEDGEMENTS

*Special thanks to Kathleen Kaun, Professor of Voice and  
 Chair of the Voice Department at The Shepherd School of Music,  
 and Mary Du Mont, Music Librarian at Fondren Library.*

