

***KIRSTIN EADE***

***Flute and Piccolo***

***DOCTORAL RECITAL***

***Assisted by***

***Neal Kurz, Piano***

***Joan Allouache, Mezzo-Soprano***

***Sunday, March 25, 2001***

***5:00 p.m.***

***Hirsch Orchestra Rehearsal Hall***

*Celebrating* **25** *years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

## PROGRAM

### *Sonata in A Major*

*Modéré*

*Lent*

*Allegro moderato*

*Philippe Gaubert*

*(1879-1941)*

### *Partita in A Minor, BWV 1013*

*Allemande*

*Corrente*

*Sarabande*

*Bourrée anglaise*

*Johann Sebastian Bach*

*(1685-1750)*

## INTERMISSION

### *Deux poèmes de Ronsard, Op. 26*

*Rossignol, mon mignon*

*Ciel, aer et vens*

*Albert Roussel*

*(1869-1937)*

*Joan Allouache, mezzo-soprano*

*Preludes for Solo Piccolo, Vol. 3*

*David Loeb*

*Shûsetsu (Autumn Snow)*

*(b. 1939)*

*Shûen (The Last Departing Bird)*

*Akitsuki (Five Views of the Autumn Moon)*

*Aki to Kawa (Autumn and the River)*

*Denshoh (Field Bells)*

*Suite Paysanne Hongroise*  
*(Hungarian Peasant Suite)*

*Béla Bartók*

*(1881-1945)*

*Chants populaires tristes*

*arr. Paul Arma*

*(Sad Popular Songs)*

*Scherzo*

*Vieilles Danses (Old Dances)*

*This recital is given in partial fulfillment of the requirements for  
the degree Doctor of Musical Arts.*

*Ms. Eade is a student of Leone Buyse.*