

HUAY MING NG

Composer

DOCTORAL RECITAL

Saturday, March 17, 2001

12:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating **25** *years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

PROGRAM

ColorSync (1999)

Julia Grenfell, solo flute

Two Fantasies for Oboe and Piano (1999)

Dream of the Red Chamber (Cao Xue Qin)

Azalea (Wu Jun)

Noelle Hitchcock, oboe

Huay Ming Ng, piano

String Trio (2000)

Love in Black

Blue Consolations

Humor with a Tinge of Green

White Grief

Distant Grey Lands

Christine Hauptly, violin

Mieka Kohut, viola

Laura Love, cello

PAUSE

Joining (2000)

Monologue

Interlude

Postlude

Molly Mayfield, clarinet

Tzu-Chun Chen, percussion

Matthew McClung, percussion

*This recital is given in partial fulfillment of the
requirements for the degree Doctor of Musical Arts.*

*Ms. Ng is a student of Richard Lavenda
and Shih-Hui Chen.*