

ZANNA FREDLAND

Mezzo-Soprano

MASTER'S RECITAL

Assisted by

Diane Garland, Piano

Sunday, February 25, 2001

2:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating **25** *years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

PROGRAM

"Par che mi nasca in seno"
from Tamerlano

George Frideric Handel
(1685-1759)

"Dopo notte"
from Ariodante

Der Tod und das Mädchen
Romanze aus "Rosamunde"
Gretchen am Spinnrade

Franz Schubert
(1797-1828)

INTERMISSION

Trois mélodies
Pourquoi?
Le sourire
La fiancée perdue

Olivier Messiaen
(1908-1992)

Drink to me only with thine eyes

arr. Roger Quilter

Since first I saw your face

(1877-1953)

Believe me, if all those endearing young charms

Over the mountains

The ash grove

La maja de Goya

Enrique Granados

El majo timido

(1867-1916)

La maja dolorosa

El tra la la y el punteado

El mirar de la maja

El majo discreto

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Fredland is a student of William Murray.