

*FACULTY AND
GUEST ARTIST RECITAL*

KAREN RITSCHER, viola

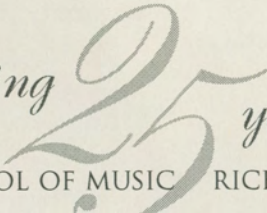
MATTHEW DINE, oboe (guest)

THOMAS JABER, piano

Thursday, February 15, 2001

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating  *years*
THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY
1975-2000

PROGRAM

*Meditation and Processional
for Viola and Piano*

*Ernest Bloch
(1880-1959)*

*Two Rhapsodies for Viola,
Oboe, and Piano*

*Charles Loeffler
(1861-1935)*

- I. The Pool*
- II. The Bagpipe*

INTERMISSION

Sonata for Viola and Piano, Op. 11 No. 4

*Paul Hindemith
(1895-1963)*

- Fantasia*
- Thema mit Variationen*
- Finale (mit Variationen)*

In consideration of the performers and members of the audience, please check audible paging devices and cellular telephones with the ushers and silence audible time-pieces. The taking of photographs and use of recording equipment are prohibited.

THE POOL

Full of old fish, blind-stricken long ago, the pool, under a near sky rumbling dull thunder, bares between centuries-old rushes the splashing horror of its gloom.

Over yonder, goblins light up more than one marsh that is black, sinister, unbearable; but the pool is revealed in this lonely place only by the croakings of consumptive frogs.

Now the moon piercing at this very moment, seems to look here at herself fantastically; as though, one might say, to see her spectral face, her flat nose, the strange vacuity of teeth—a death's-head lighted from within, about to peer into a dull mirror.

Philip Hale

THE BAGPIPE

His bagpipe groaned in the woods as the wind that belleth; and never has stag at bay, nor willow, nor oar, wept as that voice wept.

Those sounds of flute and hautboy seemed like the death-rattle of a woman. Oh! his bagpipe, near the cross-roads of the crucifix!

He is dead. But under cold skies, as soon as night weaves her mesh, down deep in my soul, there in the nook of old fears, I always hear his bagpipe groaning as of yore.

Philip Hale

BIOGRAPHIES

Praised by The New York Times for her "superb musicianship," KAREN RITSCHER has an unusually diverse career. She is in demand as a recitalist, chamber musician, soloist, and teacher. She has been a member of the Aureus Piano Quartet, the Steve Reich Musicians, the American Composers Orchestra, and the St. Luke's Chamber Orchestra. In addition, she has performed with numerous other groups including New York Philomusica, BargeMusic, the New York Philharmonic, the New York Chamber Soloists, and the Orpheus Chamber Orchestra. As a viola soloist, she has played with the Dallas Chamber Orchestra, the Rochester Chamber Orchestra, the Malibu Strawberry Creek Festival Orchestra, and the Westchester Symphony. A champion of music of living composers, she has premiered works by Bruce Adolphé, Wendy Mae Chambers, Bright Sheng, and Tan Dun.

Ms. Ritscher is currently Associate Professor of Viola and Chamber Music at the Shepherd School of Music. She has previously taught at the Mannes College of Music, the Manhattan School of Music, the Eastman School of Music, and the Oberlin Conservatory of Music, as well as serving as artist faculty member at such festivals as Bowdoin, Round Top, Aspen, Domaine Forget, and Musicorda. She has given

master classes in Korea, Taiwan, Canada, and throughout the United States. A member of the board of directors of the American Viola Society, she has participated as panelist and performer at three International Viola Congresses. She is the string consultant for the book by Madeline Bruser, *The Art of Practicing; Making Music From The Heart*, published by Bell Tower. She performs on a Carl Antonio Testore viola made in 1764 in Milan.

MATTHEW DINE began his musical studies at age ten with the banjo. This, in turn, led to a natural shift over to the oboe, where, at fifteen, he began studying with Zeke Hecker, Lois Wann, and Georges Haas. He subsequently entered the Eastman School, where further studies continued with Robert Sprenkle and Richard Kilmer. He graduated with a performers certificate and went on to post-graduate work at the Juilliard School. He has participated at several festivals, including Colorado College, Norfolk, Marlboro, Mostly Mozart, and Aspen. He has held principal chairs in the Santa Fe Opera and the Stamford and American Symphonies. He is currently principal oboe with the American Ballet Theater and shares principal oboe duties with Stephen Taylor in the Orpheus Chamber Orchestra. Also active in the commercial world, Mr. Dine regularly records for the television and motion picture industry and has recorded for Nonesuch, Philips, EMI, RCA, DMV, Nimrod, Sony Classical, and Deutsche Grammophon labels. He lives in New York City with his three children.

THOMAS JABER is the Director of the Choral Ensembles at the Shepherd School of Music, coaches singers, and is often heard as piano accompanist in many concerts annually at the Shepherd School and elsewhere. Mr. Jaber often prepares and conducts operatic productions of the Shepherd School; last fall he was the music director for four Menotti operas, and this spring he will conduct Benjamin Britten's *A Midsummer Night's Dream*. Mr. Jaber has degrees in piano from Arkansas State University and Indiana University and holds a Performers Certificate from the Curtis Institute of Music. He was a principal vocal coach at the Curtis Institute for twelve seasons and also coached and conducted many productions at Philadelphia's Academy of Vocal Arts. In addition, he was the music director of the opera department of Temple University and was the Brown Visiting Professor at Baylor University.

Long recognized for his musical versatility, Thomas Jaber is also an accomplished organist and harpsichordist. Mr. Jaber has collaborated in hundreds of concerts with many outstanding singers and instrumentalists. He had the great fortune to work closely as piano accompanist with the great master entertainer Fred Waring. Mr. Jaber's choirs have performed in important venues in the U.S. and abroad. He was the Organist-Choirmaster of First Presbyterian Church in Philadelphia and was heard regularly in recital on the Alexander McCurdy Organ. He is currently the Director of Music at Chapelwood United Methodist Church in Houston, where he oversees one of the country's largest parish music programs.



RICE