

*INAUGURAL CONCERTS OF THE
MARGUERITE AND JOCK DAVIDSON
ORGAN SERIES*

MARIE-BERNADETTE DUFOURCET

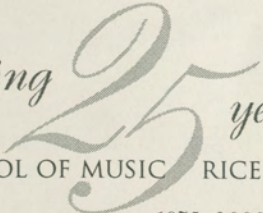
*titular organist of
Notre-Dame-des-Champs, Paris*

Saturday, February 10, and

Sunday, February 11, 2001

7:30 p.m.

*Edythe Bates Old Recital Hall
and Grand Organ*

Celebrating  *years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

PROGRAM

- Fantaisie Pour l'Epiphanie* Charles Tournemire
(*Orgue Mystique No. 7, 5th movement*) (1870-1939)
- Pastorale, Op. 19 No. 4* César Franck
(1822-1890)
- Three Noël's* Louis-Claude Daquin
No. 1 (*Anches, sans tremblant*) (1694-1772)
No. 9 (*Sur les flûtes*)
No. 2 (*En dialogue, Duo, Trio*)
- Salve Regina* Sebastián Aguilera de Heredia
(ca. 1561-1627)
- Tiento "Sobre la letania de la Virgen"* Pablo Bruna
(1611-1679)
- Deux Offertoires de Noël's* Louis Archimbaud
(*Carpentras manuscript*) (1705-1789)
- Regina coeli (en Basse)* Louis Couperin
Fantaisie No. 69 (Récit de basse) (ca. 1626-1661)
Ave maris stella (Trio)
- Fantaisie on "Adeste fideles"* Naji Hakim
(b. 1955)
- Improvisation on a submitted theme*

MARGUERITE AND JOCK DAVIDSON

George (Jock) Davidson was born in Glasgow, Scotland, in 1900. He attained high honors as an applied chemistry major at Glasgow University after completing two years of military service to his native country in the Highland Light Infantry. He began his career in the petroleum refining industry in 1925 in Tampico, Mexico, where he was employed by the Mexican Eagle Oil Company, a subsidiary of Royal Dutch Shell. In 1934, he moved to Aruba to manage the Arend refinery at Oranjestad. He married Marguerite Fassler in Aruba in 1936.

Marguerite Fassler Davidson was born in Hudson, Colorado, and graduated from Golden High School. After receiving her baccalaureate degree with majors in Spanish and English from Western State College in Gunnison, Colorado, she taught in one-room schools for four years, two of which were spent in Mexico under the auspices of American Metals, Inc. She then accepted a teaching position in Aruba in 1932 at the Standard Oil Company school for its refining community.

In 1937 the Davidsons left the Netherlands West Indies to follow his career with Royal Dutch Shell, and hers as an educator, in Illinois, Great Britain, New York, and Canada. Mr. Davidson was a member of the American Petroleum Institute, the Institute of Petroleum (London), the Canadian Chemistry Institute, and was a Fellow of the Royal Institute of Chemistry (London). Upon his retirement as Senior Vice President of Shell Canada, the Davidsons spent a year in Dakka, Pakistan, where Mr. Davidson established a training program for the management school of the United Nations International Labor Organization.

The Davidsons retired to Lake Jackson, Texas, where they continued their avid interest in and generous support of the arts and sciences. They were founding members of the Brazosport Center for the Arts and Sciences, and they continued a deep interest in the two theatres, art gallery, museum of natural sciences, and the planetarium that comprise that center. They were an integral part in establishing the Museum of Natural Sciences, of which Mr. Davidson served as president for several years. He was also president and newsletter editor of the Men's Garden Club of Greater Brazosport. Mr. Davidson passed away in 1995.

Mrs. Davidson was a founding board member of the Brazosport Symphony Orchestra and the Brazosport Symphony Orchestra League. She was named Board Member Emerita in 1998.

MARIE-BERNADETTE DUFOURCET

Marie-Bernadette Dufourcet was born in Bayonne, in the southwest province of Pays Basque, France. She has a Doctor of Letters degree from the Sorbonne, where she taught harmony until her current appointment (1994) as Maître de Conférences at the University of Bordeaux, where she specializes in teaching Renaissance and Baroque music history. From 1997-1999, she worked as Chargée de Recherches for the French Scientific Research Center, where she made a comparative study of seventeenth-century organ music in France and Spain. As a result of her research, she has published several scholarly articles and has been invited to present her findings at several conferences and symposia. With her husband, the noted composer and organist Naji Hakim, Madame Dufourcet has authored three pedagogical books on various aspects of musical analysis. She also has to her credit numerous scholarly articles on a wide range of musical subjects. She is an accomplished composer of music for the organ and has recorded extensively for the Priory, REM, and Motette-Ursina labels.

Madame Dufourcet attended the Paris Conservatory and has studied organ with Susan Landale, Marie-Claire Alain, Jean Langlais, and Rolande Falcinelli. She has also achieved the designation Licentiate Performer in organ from Trinity College of Music in London. She has won top prizes in organ performance and improvisation at the international competitions held in Rennes, Beauvais, St. Alban, and Chartres. Madame Dufourcet is currently titular organist of the Cavaillé-Coll organ at the church of Notre-Dame-des-Champs in Paris. Her performances have been heard in radio broadcasts in the United States, Spain, and Great Britain, as well as in France.

ANNOUNCEMENT

*Following the recital, everyone is invited
to a reception in the Grand Foyer.*

