

CHRISTINE HAUPTLY

Violin

MASTER'S RECITAL

Assisted by

Jason Hardink, Harpsichord

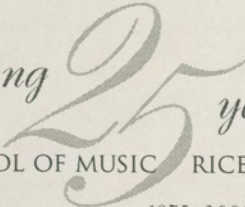
Nathan Cook, Cello

Rodney Waters, Piano

Saturday, February 3, 2001

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating  ***years***

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

PROGRAM

Sonata Quarta, "La Castella," Giovanni Antonio Pandolfi Mealli
Op. 3 No. 4 (fl. 1660-1669)
Adagio – Allegro moderato – Adagio – Adagio

Sonata No.1 in G Minor Johann Sebastian Bach
for Violin Solo, BWV1001 (1685-1750)
Adagio
Fuga
Siciliano
Presto

INTERMISSION

Sonata for Violin and Piano Claude Debussy
Allegro vivo (1862-1918)
Intermède: Fantasque et léger
Finale: Très animé

Sonata for Violin and Piano Leos Janáček
Con moto (1854-1928)
Ballada: Con moto
Allegretto
Adagio

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Hauptly is a student of Kenneth Goldsmith.