

CLASS RECITAL

featuring cello students of
Norman Fischer and
Desmond Hoebig

Assisted by
Patti Wolf, Piano

Wednesday, January 31, 2001
8:00 p.m.
Lillian H. Duncan Recital Hall

Celebrating **25** *years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

PROGRAM

Sonata in G Minor, Op. 5 No. 2

Adagio sostenuto e espressivo
Allegro molto più tosto presto
Rondo: Allegro

Ludwig van Beethoven
(1770-1827)

Lydia Rubrecht

Sonata in A Major

Allegro ben moderato
Allegro
Recitativo – Fantasia
Allegro poco mosso

César Franck
(1822-1890)

Laura Love

INTERMISSION

Suite Populaire Espagnole

1. *El Paño – Allegretto vivace*
2. *Nana – Calmo e sostenuto*
3. *Canción – Allegretto*
4. *Polo – Vivo*
5. *Asturiana – Andante tranquillo*
6. *Jota – Allegro vivo*

Manuel de Falla
(1876-1946)

Rebecca Wenham

Sonata for Solo Violoncello, Op. 8
Allegro maestoso ma appassionato

Zoltán Kodály
(1882-1967)

Tomoko Fujita

Concerto in A Minor, Op. 129
Nicht zu schnell
Langsam
Sehr lebhaft

Robert Schumann
(1810-1856)

Mara Kronick