

LAURAL KLEIN

Soprano

MASTER'S RECITAL

Assisted by

Sohyoung Park, Piano

Caroline Kung, Flute

Friday, December 8, 2000

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating **25** *years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

PROGRAM

Komm, Liebe Zither, K. 351 *Wolfgang Amadeus Mozart*
Das Veilchen, K. 476 *(1756-1791)*
Als Luise die Briefe ungetreuen ihres
Liebhabsers verbrannte, K. 520
An Chloe, K. 524
Abendempfindung an Laura, K. 523

Chanson d'Avril *Georges Bizet*
Adieux de l'hotesse Arabe *(1838-1875)*
Ouvre ton cœur

How Fair This Spot, Op. 21 No. 76 *Sergei Rachmaninoff*
Lilacs, Op. 21 No. 5 *(1873-1943)*
Oh, Never Sing to Me Again, Op. 4 No. 4

INTERMISSION

Three Irish Folksong Settings

John Corigliano

I. The Salley Gardens

(b. 1938)

II. The Foggy Dew

III. She Moved Through the Fair

Poems of Emily Dickinson, Op. 38

Robert Baksa

I. Much Madness is Divinest Sense

(b. 1938)

III. I Took My Power in My Hand

IV. I Died for Beauty

VI. The Soul Selects Her Own Society

VII. I'm Nobody

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Klein is a student of Joyce Farwell.