

# *CHRISTOPHER EWAN*

*Double Bass*

## *MASTER'S RECITAL*

*Assisted by*

*Donald Doucet, piano*

*Joseph Rawley, bass-baritone*

*Jooyeon Kong, violin*

*Kristi Helberg, violin*

*Robert Meyer, viola*

*Mara Kronick, cello*

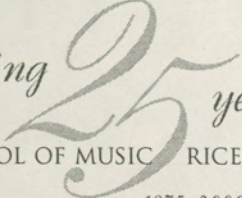
*Valdine Ritchie, cello*

*David DeRiso, double bass*

*Thursday, October 19, 2000*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating*  *years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

## PROGRAM

*Concerto* (1974)

*Tempo di marcia*  
*Scherzando; Trio*  
*Andante*  
*Vivace*

*Jean Françaix*

(1912-1997)

*blindness* (2000)

*Christopher Ewan*

(b. 1977)

*Per questa bella mano, K. 612*

*Wolfgang Amadeus Mozart*

(1756-1791)

*Joseph Rawley, bass-baritone*

## INTERMISSION

*Duetto*

*Gioachino Rossini*

(1792-1868)

*Valdine Ritchie, cello*

*Fantasy on themes*

*Giovanni Bottesini*

*from "La Sonnambula"*

(1821-1889)

*Jooyeon Kong, violin*   *Robert Meyer, viola*

*Kristi Helberg, violin*   *Mara Kronick, cello*

*David DeRiso, double bass*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Ewan is a student of Paul Ellison.*