

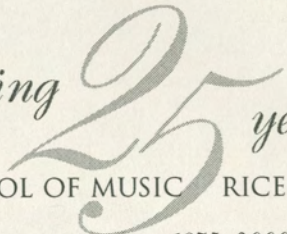
FACULTY RECITAL

SERGIU LUCA, solo violin

Wednesday, October 11, 2000

8:00 p.m.

Edythe Bates Old Recital Hall

Celebrating  *years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

PROGRAM

***Sonata No. 1 in G minor
for Solo Violin, BWV 1001***

*Johann Sebastian Bach
(1685-1750)*

- I. Adagio*
- II. Fuga*
- III. Siciliana*
- IV. Presto*

***Sonata No. 2 in A minor
for Solo Violin, BWV 1003***

Johann Sebastian Bach

- I. Grave*
- II. Fuga*
- III. Andante*
- IV. Allegro*

INTERMISSION

***Partita No. 2 in D minor
for Solo Violin, BWV 1004***

Johann Sebastian Bach

- I. Allemanda*
- II. Corrente*
- III. Sarabanda*
- IV. Giga*
- V. Ciaccona*

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHY

"A fiddler's fiddler" is how violinist SERGIU LUCA was described by a reviewer in the Washington Post. This is typical praise for a concert personality who has enjoyed a world-wide career. He combines an unparalleled diversity of repertoire with inspired virtuosity as a soloist with orchestras as well as in recitals annually at major music centers around the world. A native of Rumania, Mr. Luca made his debut with Israel's Haifa Symphony at the age of nine. Following his studies in England and Switzerland, he came to the United States to study with the legendary pedagogue Ivan Galamian at the Curtis Institute.

Soon after his debut with the Philadelphia Orchestra in 1965, he was chosen by Leonard Bernstein to play the Sibelius Violin Concerto with the New York Philharmonic for a special CBS television network tribute to the Finnish composer. He has subsequently performed with many of the world's leading orchestras in Europe, Israel, Latin America, and the U.S., including the Cleveland, St. Louis, Pittsburgh, Detroit, Houston, Baltimore, Atlanta, and National Symphony Orchestras, as well as the Israel Philharmonic, New Philharmonia of London, and the Zurich Tonhalle Orchestra.

Sergiu Luca's many recordings attest to his sensitivity for varied styles and periods of music. He made a sensation with his recordings of the complete unaccompanied works of J.S. Bach, the first rendering on an original instrument. Subsequent recordings of music by Bartók, Schumann, Schubert, Mendelssohn, Tartini, Janáček, and William Bolcom, as well as orchestral recordings with Leonard Slatkin and the St. Louis Symphony and David Zinman and the Rochester Philharmonic gained him international acclaim.

As a recitalist, Sergiu Luca has performed throughout North America and in Europe, Mexico, and Japan. He has collaborated with such keyboard artists as Albert Fuller, Emanuel Ax, Anne Epperson, Joseph Kalichstein, Malcolm Bilson, Peter Serkin, Brian Connelly, and Gustav Leonhardt.

Sergiu Luca is the Dorothy Richard Starling Professor of Classical Violin at The Shepherd School of Music. He is also the founder of the presenting organizations Chamber Music Northwest and Da Camera of Houston, and of the ensemble CONTEXT, which was formed in 1994.