

CAMPANILE ORCHESTRA

MARLON CHEN, conductor

DAVID IN-JAE CHO, conductor

Monday, October 9, 2000

8:00 p.m.

Stude Concert Hall

Celebrating 25 years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

1975-2000

PROGRAM

Holberg Suite, Op. 40

Prelude – Allegro vivace

Sarabande – Andante

Gavotte – Allegretto/Musette – Poco più mosso

Air – Andante religioso

Rigaudon – Allegro con brio

Edvard Grieg

(1843-1907)

Marlon Chen, conductor

PAUSE

Symphony No. 2 in C minor, Op. 17

“Little Russian”

Andante sostenuto – Allegro vivo

Andantino marziale, quasi moderato

Scherzo

Finale

Piotr Ilyich Tchaikovsky

(1840-1893)

David In-Jae Cho, conductor

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.

CAMPANILE ORCHESTRA

Violin I

Mark Cieslar,
concertmaster
Eric Shen
Gillian Clements
Rick Greiner
Jennifer Yu
Young Min Park
Monica Kim
Seema Chandra
Lisa Schwieterman
Amie Jan
Richard Adams

Violin II

Elizabeth Urban,
principal
Grace Hu
Jennifer Tang
Kyle Bryson
Marie Ng
Maya Hazarika
Patricia Strimpel
Jean Kim
Kate Floyd
José Ramos III

Viola

Meghan Liel,
principal
Lee Cagle
Chad Cook

Viola (cont.)

Emily Venson
Melissa Wilkes
Min Long

Cello

Steven Abel, principal
Brianna Conrey
John Hanley
Robert Hearne
Katherine Gurba

Double Bass

Jeremy Wang,
principal
Safford Black
Charles Schadel

Flute

Bethany Harvey
Karen Nunez-Wallace
Michelle Precourt

Piccolo

Michelle Precourt

Oboe

Brenda Bohnsack
Gabrielle Castriotta

Clarinet

Nathaniel Chongsiriwatana

Clarinet (cont.)

Ron Franklin

Bassoon

Chris Steger
Patricia Dusold

Horn

Jason Gee
Anna Miller
Owen Miller
Pamela Holmes

Trumpet

David Dash
Ryan Barwise

Trombone

Jerry Hou
Marie Jorritsma
Joe Patrick

Tuba

David De Riso

Percussion

Shaun Tilberg
Tzu-Chun Chen

Timpani

Ken Crenshaw

BIOGRAPHIES

MARLON CHEN is currently in his third year as a graduate conducting student of Larry Rachleff at the Shepherd School of Music. A native of Taiwan, Mr. Chen immigrated to the U.S. at the age of eight. A resident of Houston for eighteen years, he attended the High School for the Performing and Visual Arts. He studied clarinet at the University of Michigan and graduated with a Bachelor of Arts degree in music in 1995. In the summer of 1999 he attended the Aspen Music Festival and participated in the conducting seminar of Murry Sidlin and David Zinman. This past summer Mr. Chen studied opera conducting with Italian conductor Gianluigi Gelmentì at the Accademia Chigiana in Siena, Italy.

*DAVID IN-JAE CHO is currently in his first year as a graduate conducting student of Larry Rachleff at the Shepherd School of Music. In 1999 Mr. Cho was a Conducting Fellow at Tanglewood, where he was coached by Robert Spano, Jorma Panula, Seiji Ozawa, and André Previn. At Tanglewood he was assistant conductor for the production of Puccini's **Gianni Schicchi** and participated in the Family Concert Seminar with actor Eric Booth, producing two family concerts. Mr. Cho is a graduate of the Oberlin and Peabody Conservatories where he studied piano with Robert Shannon and Robert McDonald and conducting with Louis Lane.*

UPCOMING CAMPANILE ORCHESTRA CONCERTS

*Sunday, December 3, 8:00 p.m. - David In-Jae Cho, conductor
PROGRAM: Sibelius - **Pelleas and Melisande**; and
Hanson - **Symphony No. 2 "Romantic."**
Stude Concert Hall. Free Admission.*

*Wednesday, April 11, 8:00 p.m. - Marlon Chen, conductor
PROGRAM: Mascagni - **Cavalleria Rusticana.**
Stude Concert Hall. Free Admission.*

*The Campanile Orchestra is a university and community organization.
Musicians interested in joining the Campanile Orchestra should
contact Marlon Chen or David In-Jae Cho at the
Shepherd School of Music, 713-348-4854.*



RICE