

*MICHAEL ESCH*

*Piano*

*MASTER'S RECITAL*

*Wednesday, September 27, 2000*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Reflets dans l'eau*  
*from Images, Book I*

Claude Debussy  
(1862-1918)

*Sonata in A Major, Op. 101*

Ludwig van Beethoven  
(1770-1827)

*Allegretto ma non troppo*

*Vivace alla Marcia*

*Adagio, ma non troppo, con affetto*

*Allegro*

## INTERMISSION

*Pictures at an Exhibition*

Modeste Moussorgsky  
(1839-1881)

*Promenade*

*Gnome*

*Promenade*

*The Old Castle*

*Promenade*

*The Tuileries Garden*

*Bydlo*

*Promenade*

*The Ballet of the Unhatched Chicks*

*Two Jews, the Rich and the Poor*

*Promenade*

*Limoges. The Market Place*

*Catacombs/With Dead in a Dead Language*

*The Hut on the Fowl's Legs (Baba Yaga)*

*The Great Gates of Kiev*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Esch is a student of Robert Roux.*