

FACULTY RECITAL

presented by

THE SHEPHERD SOCIETY

Sunday, September 24, 2000

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Fantasiestücke, Op. 73 (1849)

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

Robert Schumann

(1810-1856)

The Fischer Duo

Norman Fischer, cello

Jeanne Kierman, piano

Ständchen (Serenade) (1827)

Franz Schubert

(1797-1828)

Das Fischermädchen

arr. Theobald Boehm

(The Fisher Maiden)

(1794-1881)

from Schwanengesang (1827)

Leone Buyse, alto flute

Brian Connelly, piano

Fantasia in F minor for

Franz Schubert

Piano Four-Hands, D. 940 (1828)

Allegro molto moderato; Largo;

Allegro vivace; Tempo I

Brian Connelly, piano

Rodney Waters, piano

Duo for Flute and Piano (1971)

Aaron Copland

Flowing

(1900-1990)

Poetic, somewhat mournful

Lively, with bounce

Leone Buyse, flute

Brian Connelly, piano

PERFORMER BIOGRAPHIES

The 2000-2001 season marks the 29th year of THE FISCHER DUO, and the group continues to explore the rich repertoire for cello and piano. The Washington Post has described the Fischer Duo's all-French programming as "intense and totally committed, with a solid understanding of the subtleties of the French style"; The New York Times has commented on "a real sense of dialogue in this duo's ensemble" as well as "a salon-like intimacy and warmth"; and The Boston Globe has heralded Norman Fischer's "boldly imaginative and technically assured skills" and Jeanne Kierman as "equally impressive." In addition to featuring works by the masters, the Fischer Duo has become known for their thematic approach to programming, have performed neglected pieces by composers such as Franz Liszt, Victor Herbert, Nadia Boulanger, and Ferruccio Busoni, and have commissioned new works by American composers George Rochberg, Samuel Jones, Robert Sirota, David Stock, Augusta Read Thomas, Richard Lavenda, and Pierre Jalbert, among others. Their compact disc of French masters on the Northeastern label (NR 238-CD) has received rave reviews. Selected as Artistic Ambassadors for the United States Information Agency, the Fischer Duo completed tours of South America in 1996 and South Africa in 1997.

NORMAN FISCHER is one of this country's foremost exponents of the cello. After completing instrumental study with Richard Kapuscinski, Claus Adam, and Bernard Greenhouse, he first graced the international concert stage as cellist with the Concord String Quartet, a group that won the Naumburg Chamber Music Award, an Emmy and several Grammy nominations, and recorded over forty works on RCA Red Seal, Vox, Nonesuch, Turnabout, and CRI. The New York Times recently said, "During its sixteen years, the supervirtuosic Concord String Quartet championed contemporary work while staying rooted in the Western tradition. "In addition to performing the major concerti, Mr. Fischer has premiered and recorded many new scores for cello and orchestra. Recitals of unaccompanied cello works have received rave reviews such as "Inspiring" (The New York Times) for his New York debut recital of the complete Bach Suites in one evening, and "Coruscating" (Boston Globe) for his performance of Golijov's *Omaramor* at the opening of the 1998 Tanglewood Festival. His chamber music expertise has led to guest appearances with the Juilliard, Cleveland, Emerson, Blair, Schoenberg, Chester, and Audubon string quartets, Da Camera of Houston, and the Santa Fe Chamber Music Festival. He is also a member of the Concord Trio and Ensemble Pierrot. A devoted teacher and mentor to younger players, Mr. Fischer has taught at Dartmouth College and the Oberlin Conservatory and is currently Professor of Violoncello at the Shepherd School of Music. Since 1985 he has taught at the Tanglewood Music Center, summer home of the Boston Symphony, in Lenox, Massachusetts, and currently holds the Barbara LaMont Master Teacher Chair.

JEANNE KIERMAN is a leading advocate of the piano as a collaborative instrument. A graduate of Oberlin, the Dalcroze School, and the New England Conservatory, she studied with master pianists William Masselos, Miles Mauney, Victor Rosenbaum, and Menahem Pressler. Ms. Kierman is equally adroit as a collaborator with voice or instrument and is in great demand as a recital partner. For ten years she was the pianist with the New England-based Alcott Ensemble, performing a broad range of chamber music and developing a virtuosity she frequently demonstrates both on stage, as resident and guest artist with various ensembles, and in the studio with her students. Formerly on the faculty of the Oberlin Conservatory, Ms. Kierman is now Artist Teacher of Piano at the Shepherd School of Music. Ms. Kierman has recorded for Northeastern Records.

LEONE BUYSE is Professor of Flute and Chamber Music at the Shepherd School of Music. In 1993 she relinquished her principal position with the Boston Symphony Orchestra to pursue a more active teaching and solo career after twenty-two years as an orchestral musician. Previously assistant principal flutist of the San Francisco Symphony and solo piccoloist of the Rochester Philharmonic Orchestra, Ms. Buyse has appeared as soloist with those orchestras, as well as with l'Orchestre de la Suisse Romande, the Boston Symphony and Boston Pops, the Utah Symphony, and the New Hampshire Music Festival, of which she was principal flutist for ten years. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the Tokyo, Juilliard, and Muir String Quartets, and in recital with Jessye Norman and Yo-Yo Ma.

*Ms. Buyse has taught at the New England Conservatory, Boston University, Tanglewood Music Center, the Boston University Tanglewood Institute, and as a visiting associate professor at the Eastman School of Music. Festival appearances include Aspen, Sarasota, Norfolk, Skaneateles, Domaine Forget (Quebec), Sitka, Maui, Steamboat Springs, and Park City. Traveling widely as an adjudicator and clinician, Ms. Buyse has presented recitals and master classes at universities and conservatories across the United States, as well as in Canada, New Zealand, and Japan. She may be heard as solo flutist on numerous recordings of the Boston Symphony, Boston Pops, and the San Francisco Symphony for the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. Her solo recordings include *The Sky's the Limit* on the Crystal label and *Contrasts* on the Boston Records label.*

*BRIAN CONNELLY, Artist Teacher of Piano at The Shepherd School of Music, is an unconventional artist of exceptional range and accomplishment in both historical and modern repertoires. In recent seasons, he has performed works as diverse as the entire *Vingt Regards sur L'Enfant-Jesus* for solo piano by Olivier Messiaen, the complete song cycles of Schubert, quintets of Brahms and Schumann, fortepiano works (on original instruments) of Mozart, and the Etudes of Debussy. He has shared solo recitals*

with jazz pianist Marcus Roberts and with Pulitzer Prize winning composer William Bolcom, and appears frequently with preeminent artists such as violinist Sergiu Luca, cellist Gary Hoffman, flutist Carol Wincenc, clarinetist Charles Neidich, and bass Michael Schopper. Mr. Connelly performed nearly 150 solo and chamber works for the acclaimed Da Camera during its first six seasons. His long association with renowned saxophonist Laura Hunter led to premieres of major works by William Albright, Paul Cooper, William Bolcom, Ross Lee Finney, Arthur Gottschalk, Laura Karpman, and Richard Lavenda, among many others. Mr. Connelly has performed Schoenberg's complete **Book of the Hanging Gardens** with mezzo-soprano Katherine Ciesinski and the chamber ensemble CONTEXT.

Pianist RODNEY WATERS, a native of Lubbock, Texas, earned his Bachelor and Master of Music degrees from the Mannes College of Music in New York, where he studied piano with Richard Goode and Leon Pommers as well as chamber music with Felix Galimir. He has performed in such venues as Weill Recital Hall at Carnegie Hall in New York, Orchestra Hall in Detroit, and Asahi Hall in Tokyo. In recent years he has performed in summer festivals in Texas, Wyoming, Utah, Idaho, California, and Japan. June of 2000 marked his seventh trip to Japan, where he has performed with soprano Lucy Shelton, mezzo-soprano Annette Elster, baritone Yaron Windmueller, violinist Asako Urushihara, violist Mai Motobuchi, and flutist Lisa Philby Waters. He has also collaborated with composer Toshio Hosokawa in performances in Japan and Germany. He recently completed a recording of the four Sonatas for Violin and Piano by Charles Ives with Curt Thompson. J. Peter Burkholder, president of The Ives Society, said "there have been some good recordings of the sonatas... but none with the sweetness of tone and musical intelligence that Thompson and Waters bring to it." Waters is also an avid photographer whose works are currently on display at Croissant Brioche in the Rice Village. Part of his series Equilibrium (portraits of Houston Ballet dancer Caleb Mitchell) will be included in a group show at Hyde Park Gallery in December. He is currently in his ninth year as a staff accompanist at the Shepherd School of Music.