

Acknowledgements

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Dr. Lisa Balabanlilar, Director of Undergraduate Studies in History

Dr. Alida Metcalf, Chair of the History Department

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Rice University History Department

Fondren Library

The Dr. Bill Wilson Student Initiative Grant

Dr. Bethany Johnson, Journal of Southern History

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Inspiration for Cover Image:

Cram, Goodhue & Ferguson, General Plan of the William M. Rice Institute, Houston, 1910 (Woodson Research Center, Fondren Library)

THE INAUGURAL ISSUE

CONTRIBUTORS



Dane Burrogh | History
Class of 2016

The Blockade of Leningrad and the Mixed Results of Sovietization

Dane wrote this paper for Professor Cohen's history seminar, The Second World War: A Political History. After graduation, he will be moving to San Antonio to work with Teach For America.



Anna Durham | English
Class of 2017

Extirpating the Loathsome Smallpox: A Study in the History and Demise of Smallpox, as Aided by Thomas Jefferson

Anna wrote this paper for Professor Boles's history department seminar, Thomas Jefferson and His Age. Her interests include British literature, American history, and twentieth-century film.



Jessica Guerra | History & Asian Studies, Class of 2017

Consumerism, Commodification, and Beauty: Shiseido and the Rise of Japanese Beauty Culture

Jessica wrote this paper for Professor Barlow's history seminar: Modern Girl & the Asia in the World.



Amber Wang | Mechanical Engineering, Class of 2016

Contributing Artist

Amber produced the cover art for this journal. She also produced the accompanying art for "From Welcoming to Wary." Her interests are painting, product-design, and social entrepreneurship.

Jungbin Lim | History & German Studies, Class of 2017

From Welcoming to Wary: Changes in the SPD's Rhetoric on the Flüchtlingspolitik

Jungbin wrote this paper for Professor Caldwell's history seminar, German History 1945-Present.



Tim Wang | History & Biochemistry and Cell Biology, Class of 2017

Preserving the Spirit of National Parks: The U.S. Army in Yellowstone

Tim wrote this paper for Professor Brinkley's history department seminar, U.S. Conservation Movement.



Linda Wu | Visual and Dramatic Arts & Computer Science
Class of 2018

Contributing Artist

Linda produced the accompanying artwork for "Extirpating the Loathsome Smallpox" and "Consumerism, Commodification, and Beauty." Her artistic interests are digital illustration, painting, and animation.



Christina Hahn | Political Science & History, Class of 2017

Contributing Artist

Christina produced the art for "Blockade of Leningrad," and "Preserving the Spirit of National Parks."



Additional Information

Publishing Details

The Rice Historical Review has been working jointly with the Rice History Department, Rice Student Publications Office, the Bill Wilson Student Initiative Grant, and the Fondren Library.

The Rice Historical Review is available to readers through print and online versions.

Our printing company is CME Printing, Houston TX.
8181 Commerce Park Dr, Houston TX 77036.

Subscription

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Future Contributors

AUTHORS:

Submission Requirements:

We will begin accepting submissions late Fall Semester of 2016 to early Spring Semester of 2017 for the Rice Historical Review's 2017 issue.

In order for submissions to be considered, papers must be 10-25 pages in length, double-spaced, Times New Roman size 12. Endnotes must be formatted according to the Chicago Manual of Style with a bibliography included. We ask that you submit illustrations, data, and other figures as separate files.

Please send your submission to historicalreview@rice.edu attached as a Word document. We use a blind-review process to ensure journalistic integrity, so we ask that you remove your name from the file of the essay itself.

ARTISTS:

Submission Requirements:

Students who are interested in producing visual pieces to accompany the written works of the journal may submit an online portfolio to Christina Hahn at cjh6@rice.edu. This email should contain the student's Full Name, Major, Year, and a 2-3 sentence explanation for their interest in contributing to the journal. Applications for artists will be open year-round.

FEATURED LOCATIONS:

