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The Blockade of Leningrad and the Mixed Results of Sovietization
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Extirpating the Loathsome Smallpox: A Study in the History and Demise of Smallpox, as Aided by Thomas Jefferson
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Consumerism, Commodification, and Beauty: Shiseido and the Rise of Japanese Beauty Culture
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Submission Requirements:

We will begin accepting submissions late Fall Semester of 2016 to early Spring Semester of 2017 for the Rice Historical Review’s 2017 issue.

In order for submissions to be considered, papers must be 10-25 pages in length, double-spaced, Times New Roman size 12. Endnotes must be formatted according to the Chicago Manual of Style with a bibliography included. We ask that you submit illustrations, data, and other figures as separate files.

Please send your submission to historicalreview@rice.edu attached as a Word document. We use a blind-review process to ensure journalistic integrity, so we ask that you remove your name from the file of the essay itself.

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Students who are interested in producing visual pieces to accompany the written works of the journal may submit an online portfolio to Christina Hahn at cjh6@rice.edu. This email should contain the student's Full Name, Major, Year, and a 2-3 sentence explanation for their interest in contributing to the journal. Applications for artists will be open year-round.
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