

**BEETHOVEN
FESTIVAL CONCERT**

CHAMBER MUSIC RECITAL

*featuring students of the
Beethoven Quartet Seminar*

Thursday, April 27, 2000

7:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Serenade in D Major, Op. 8 (1797)

Ludwig van Beethoven

Marcia – Allegro

(1770-1827)

Adagio

Menuetto – Allegretto

Adagio

Allegretto alla Polacca

Thema con Variazioni –

Andante quasi Allegretto

Marcia – Allegro

Elbert Tsai, violin

Mai Motobuchi, viola

Jing Li, cello

String Quartet in A Major, Op. 18 No. 5 (1798-1800)

Ludwig van Beethoven

Allegro

Menuetto; Trio

Andante cantabile

Allegro

Susy Yim, violin

Yuel Yawney, violin

Tawnya Popoff, viola

Elizabeth Lee, cello

PAUSE

*String Quartet in E minor,
Op. 59 No. 2 "Razumovsky" (1805-06)*

Ludwig van Beethoven

Allegro

Molto adagio

Allegretto; Maggiore

Finale: Presto

*Caroline Pliszka, violin
Brinna Brinkerhoff, violin
Daniel Sweaney, viola
Anne Francis, cello*

PAUSE

*String Quartet in F minor,
Op. 95 "Serioso" (1810)*

Ludwig van Beethoven

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace ma serioso

Larghetto espressivo; Allegretto agitato

*Emma Philips, violin
Elissa Wagman, violin
Miranda Sielaff, viola
Jacob Charkey, cello*

*String Quartet in F Major,
Op. 135 (1826)*

Ludwig van Beethoven

Allegretto

Vivace

Lento assai, cantante e tranquillo

Grave ma non troppo tratto – Allegro

Christine Hauptley, violin

Matthew Horwitz, violin

Leah Heard, viola

Nathan Cook, cello



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