

ERIC ESPARZA

Tenor

SENIOR RECITAL

Assisted by

Stephanie Frakes, Piano and Harpsichord

Jacob Charkey, Cello

Michael Ross, Baritone

Ana Treviño-Godfrey, Soprano

Jessica Lloyd, Mezzo-Soprano

Craig Verm, Bass-Baritone

Saturday, April 22, 2000

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Mercé di voi

Barbara Strozzi
(1619-c.1664)

Jacob Charkey, cello
Michael Ross, baritone

In native worth
from The Creation

Franz Joseph Haydn
(1732-1809)

Be thou faithful unto death
from St. Paul

Felix Mendelssohn
(1809-1847)

Jacob Charkey, cello

Wie bist du, meine Königin

Johannes Brahms
(1833-1897)

O kühler Wald

Wir wandelten

O komme, holde Sommernacht

Meine Lieder

INTERMISSION

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Canticle I

*Benjamin Britten
(1913-1976)*

Cantique

*Nadia Boulanger
(1887-1979)*

Chanson

Soir d'hiver

SENIOR RECITAL

Analized by

Tracy, Piano and Harpsichord

Jacob Charkey, Cello

Michael Ross, Baritone

Ana Treviño-Godfrey, Soprano

*The Promise of Living
from The Tender Land*

*Aaron Copland
(1900-1990)*

Michael Ross, baritone

Ana Treviño-Godfrey, soprano

Jessica Lloyd, mezzo-soprano

Craig Verm, bass-baritone

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Mr. Esparza is a student of Joyce Farwell.