

*MINYOUNG LEE*

*Piano*

*DOCTORAL RECITAL*

*Sunday, April 16, 2000*

*1:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Sonata in F Major, K. 332**

*Wolfgang Anadeus Mozart*  
(1756-1791)

*Allegro*  
*Adagio*  
*Allegro assai*

**Le Tombeau de Couperin (1917)**

*Maurice Ravel*  
(1875-1937)

*Prelude*  
*Forlane*  
*Rigaudon*  
*Menuet*  
*Toccata*

## INTERMISSION

**Three Mazurkas, Op. 59**

*Frédéric Chopin*  
(1810-1849)

*No. 1 in A minor*  
*No. 2 in A-flat Major*  
*No. 3 in F-sharp minor*

**Sonata (1926)**

*Béla Bartók*  
(1881-1945)

*Allegro moderato*  
*Sostenuto e pesante*  
*Allegro molto*

*This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.*

*Ms. Lee is a student of John Perry.*