

MICHAEL ROSS

Baritone

MASTER'S RECITAL

Assisted by

Thomas Jaber, Piano

Nathan Cook, Cello

Thursday, April 13, 2000

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Piango gemo sospiro

Antonio Vivaldi

Ingrata sì mi svena

(1678-1741)

Filli di gioia vuoi farmi morir

Nathan Cook, cello

From La Finta Giardiniera

Wolfgang Amadeus Mozart

Un marito, o Dio, vorresti

(1756-1791)

A Forza di martelli

Gang zum Liebchen

Johannes Brahms

Tod, das ist die kühle nacht

(1833-1897)

O liebliche Wangen

INTERMISSION

Attente
Reflets
Le Retour

Lili Boulanger
(1893-1918)

Songs of Travel

Ralph Vaughan Williams
(1893-1958)

The Vagabond
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The Infinite Shining Heavens
Whither Must I Wander
Bright is the Ring of Words
I Have Trod the Upward and the Downward Slope

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Ross is a student of Joyce Farwell.