

*CONCERT OF CHAMBER
MUSIC FOR WINDS*

Thursday, April 6, 2000

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Serenade in D Major, Op. 25

Ludwig van Beethoven

(1770-1827)

Entrata: Allegro

Tempo ordinario d'un Minuetto

Allegro molto

Andante con Variazioni

Allegro scherzando e vivace

Adagio – Allegro vivace disinvolto

Robert Pagan, flute

Azure Abuirmeileh, violin

Emily Rome, viola

Etudes and a Fantasy

Elliott Carter

(b.1908)

Maestoso

Quietly

Adagio possibile

Vivace

Andante

Intensely

Allegretto leggero

Fantasy: Tempo giusto

Marisela Sager, flute

Noelle Hitchcock, oboe

Jennifer Stevenson, clarinet

Andrew Gott, bassoon

INTERMISSION

Quintet for Winds, Op. 43

Carl Nielsen

Allegro ben moderato

(1865-1931)

Minuet

Praeludium – Theme with Variations

Martha Councell, flute

Lara Turner, oboe

Rena Kraut, clarinet

Patricia Dusold, bassoon

Nicole Cash, horn

*Groups performing on this concert were coached
by Leone Buyse and Michael Webster.*

*Please attend our final wind chamber music concert
on Monday, April 17, at 8:00 p.m. in Duncan Recital Hall.
The program will feature Henri Tomasi's **Concert Champêtre**
for oboe, clarinet, and bassoon; Wolfgang Fortner's **Caprices**
for flute, oboe, and bassoon; and Sergei Prokofiev's **Quintet,**
Op. 39 for oboe, clarinet, violin, viola, and double bass.*