

*JESSICA LLOYD*

*Mezzo-Soprano*

*MASTER'S RECITAL*

*Assisted by*

*Stephen Morris, Piano*

*Monday, March 20, 2000*

*5:45 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*The Mermaid's Song*  
*She never told her love*

*Franz Joseph Haydn*  
*(1732-1809)*

*Piercing Eyes*

*The Spirit's Song*

*Im Abendrot*

*Franz Schubert*  
*(1797-1828)*

*Die junge Nonne*

*Auf dem Wasser zu singen*

*Ständchen*

*Der Musensohn*

INTERMISSION

*The House of Tomorrow (1986)*

*John Greer*  
*(b. 1954)*

*On Children*

*The Whole Duty of Children: A Recitation*

*Midnight Prayer*

*Rhyme*

*Cinq Chansons Populaires Greques*

*Maurice Ravel*

*Le réveil de la mariée*

*(1875-1937)*

*Là-bas, ver l'église*

*Quel galant!*

*Chanson des cueilleuses de lentisques*

*Tout gai!*

*La mi sola, Laureola*

*Fernando Obradors*

*Al Amor*

*(1897-1945)*

*Corazón, ¿porque pasáis?*

*Dos cantares populares*

*Coplas de Curro Dulce*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Miss Lloyd is a student of Kathleen Kaun.*