

PATRICK KELLY

Percussion

JUNIOR RECITAL

Assisted by

Andrew Buchanan, Timpani and Percussion

Jason Bird, Alto Saxophone

John Andress, Piano and Percussion

Trent Petrunia, Percussion

Monday, March 13, 2000

5:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite in G Major, BWV1007

Johann Sebastian Bach
(1685-1750)

Prelude

Allemande

Courante

Sarabande

Minuets I and II

Gigue

Hexengehuele (Witchhowl) (1987)

Andrew Thomas

Andrew Buchanan, timpani

Inspirations Diabolique (1965)

Rick Tagawa

1. Introduction

5. Perpetual Motion

Divertimento (1968)

Akira Yuyama

Jason Bird, alto saxophone

Credo in US (1962)

John Cage
(1912-1992)

John Andress, piano and percussion

Andrew Buchanan, percussion

Trent Petrunia, percussion

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Patrick Kelly is a student of Richard Brown.