

*GUEST ARTIST RECITAL
AND MASTER CLASS*

JEFFREY SWANN, Piano

Monday, March 13, 2000

*Master Class: 9:00 a.m.
Hirsch Orchestra Rehearsal Hall*

*Recital: 3:00 p.m.
Stude Concert Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

MASTER CLASS

Alma Brasileira – Heitor Villa-Lobos
Chôros No. 5 (Brazilian Soul) (1887-1959)

A Lenda do Caboclo (Song of the Caboclo)

Suite Floral, Op. 97

Alegria Na Horta (Joy in the Vegetable Garden)

Jennifer Ward

Suleika, Op. 34 No. 4 Felix Mendelssohn
Hexenlied, Op. 8 No. 8 (1809-1847)

Shahrzad Mowlavi, soprano

Erin Bennett, piano

Sonata No. 30 in E Major, Op. 109 Ludwig van Beethoven
Vivace ma non troppo; (1770-1827)

Adagio espressivo

Prestissimo

Andante molto cantabile

ed espressivo

Yung-Eun Choe

Piano Concerto in G Major Maurice Ravel
I. Allegramente (1875-1937)

Adam Golka

Donald Doucet, second piano

RECITAL

Sonata No. 30 in E Major, Op. 109

Vivace ma non troppo;

Adagio espressivo

Prestissimo

Andante molto cantabile

ed espressivo

Ludwig van Beethoven

(1770-1827)

Ballade No. 2

Franz Liszt

(1811-1886)

Three Preludes, Op. 103

No. 1 in D-flat Major

No. 3 in G minor

No. 7 in A Major

Gabriel Fauré

(1845-1924)

Four Etudes

No. 7, pour les degrés chromatiques

No. 8, pour les agréments

No. 11, pour les arpèges composés

No. 12, pour les accords

Claude Debussy

(1862-1918)

*Following the recital, Mr. Swann will meet informally
with interested students and faculty members in Room 1402.*

BIOGRAPHY

JEFFREY SWANN enjoys an international performing career that has taken him throughout the United States, Europe, Latin America, and the Orient. He won first prize in the Dino Ciani Competition sponsored by La Scala in Milan, a gold medal at the Queen Elisabeth Competition in Brussels, and top honors at the Warsaw Chopin, Van Cliburn, Vianna da Motta, and Montreal Competitions, as well as the Young Concert Artists auditions in New York. His large and varied repertoire includes more than fifty concertos as well as solo works ranging from Bach to Boulez.

Mr. Swann is passionately interested in literature and the visual arts and is constantly seeking to find ways to give his programs cultural significance and depth. It is his hope that his programs will enrich the audience's appreciation and understanding of music as part of cultural history and the human experience. To this end, he often proposes thematic programs, and when the opportunity allows, he enjoys enhancing his performances with spoken commentary and illustrations.

A native of Williams, Arizona, Jeffrey Swann studied with Alexander Uninsky at Southern Methodist University and with Beveridge Webster and Adele Marcus at The Juilliard School, where he received his Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees.

Mr. Swann can be heard on *Ars Polona*, *Deutsche Grammophon*, *RCA-Italy*, *Replica*, *Fonit-Cetra*, *Music & Arts*, and *Agorá* recordings. His compact disc, *"The Virtuoso Liszt"* (*Music & Arts*) won the Liszt Society's Grand Prix, and his first volume of *"The Complete Beethoven Sonatas"* (*Agorá*) was chosen as one of the "Best of the Year" by *Fanfare* magazine. Among his most recent CDs are Liszt's complete *Années de Pèlerinage* and *Transcendental Etudes*, Chopin's complete *Waltzes*, *Nocturnes*, and *Ballades*, Volume V of *"The Complete Beethoven Sonatas,"* a recital program, *"If Music Be the Food of Love,"* Volume I of the complete works for piano and orchestra by Liszt, and Gershwin's *Concerto in F* and *Rhapsody in Blue*, all on the *Agorá* label. New releases will include Volumes VI through VIII of the Beethoven sonatas, and works for piano and orchestra by Chopin with the Haydn Orchestra of Bolzano.



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