

ROCHELLE ODDO

Clarinet

***DOCTORAL
LECTURE-RECITAL***

Friday, March 3, 2000

7:30 p.m., Room 1133

Alice Pratt Brown Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

“Issues Concerning Transcriptions for Flute, Clarinet, and Piano”

with a performance:

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|---|--|
| <i>Sonata for Clarinet and Piano (1988)</i>
<i>I. Andante semplice</i> | <i>Aaron Copland</i>
<i>(1900-1990)</i>
<i>Transcribed by the</i>
<i>composer from his</i>
<i>Sonata for Violin</i>
<i>and Piano (1943)</i> |
| <i>Slavonic Dance, Op. 46 No. 8 (1898)</i>
<i>(Presto)</i> | <i>Antonin Dvořák</i>
<i>(1841-1904)</i>
<i>Arranged by</i>
<i>Michael Webster</i>
<i>for Flute, Clarinet,</i>
<i>and Piano (1998)</i> |
| <i>Prelude to the Afternoon of a Faun (1894)</i> | <i>Claude Debussy</i>
<i>(1862-1918)</i>
<i>Arranged by</i>
<i>Michael Webster</i>
<i>for Flute, Clarinet,</i>
<i>and Piano (1994)</i> |

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Ms. Oddo is a student of Michael Webster.