

**PERCUSSION
CHAMBER MUSIC
CONCERT**

*featuring students of the
Shepherd School Percussion Studio
and friends
Richard Brown, director*

*Wednesday, February 23, 2000
8:00 p.m.*

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Kembang Suling (1997)

Gareth Farr

Adam Green, marimba
Kirstin Eade, flute

Interplay (1983)

Murray Houllif

Joe Reynolds, percussion
Michael Brozick, trumpet

Reitba (1984)

François Rabbath

Tobie Wilkinson, marimba and vibraphone
Tom Van Dyck, double bass

From 44 Violin Duos (1902)

Béla Bartók

- 14. Pillow Dance
- 22. Dance of the Fly
- 26. Teasing Song
- 29. New Year's Song No. 2
- 32. Dancing Song

Shaun Tilburg, marimba
Elizabeth Lunde, violin

Bachianas Brasileiras No. 5 (1947)

Heitor Villa-Lobos

*John Andress, marimba
Kristen Sharpley, soprano*

INTERMISSION

Peruvian Dance (1988)

Alice Gomez

*Cory Cousins, percussion
Martha Councell, piccolo
Kirstin Eade, piccolo
Patrick Kelly, percussion*

And What Rough Beast? (1995)

Marc Satterwhite

*Andrew Buchanan, percussion
David Kirk, tuba*

Mirrors (1978)

Malcom Forsyth

*Trent Petrunia, marimba
Nicole Cash, horn*

Divertimento (1968)

Akira Yuyama

*Patrick Kelly, marimba
Jason Bird, alto saxophone*

UPCOMING PERCUSSION CONCERTS

Wednesday, March 22

*Marimba concert featuring students of
the Shepherd School Percussion Studio.*

8:00 p.m., Duncan Recital Hall

Free admission

Tuesday, April 11

Shepherd School Percussion Ensemble

Richard Brown, director

PROGRAM

*George Antheil **Ballet Mécanique***

(for 4 pianos and 10 percussionists);

*Thierry de Mey **Musique de Tables (Music Tables)***

*(for three percussionists each using
a small table as their only instrument);*

and works by William Albright and Lou Harrison.

8:00 p.m., Stude Concert Hall

Free admission

Student Recitals

Patrick Kelly - March 13, 5:00 p.m.

Works by Bach, Ishii, Cage, and Thomas.

Trent Petrunia - April 17, 5:00 p.m.

Works by Schuller, Mey, Xenakis, Deane, and Thomas.

Andrew Buchanan/Tobie Wilkinson - April 20, 5:00 p.m.

Works by Bartók, Crumb, Carter, Creston, Attenburg, and Satterwhite.

John Andress - April 21, 5:00 p.m.

Works by Schuller, Berio, Villa-Lobos, and Tagaway.



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