

**GUEST ARTIST RECITAL
AND MASTER CLASS**

BOAZ SHARON, piano

Sunday, February 20, 2000

***Recital: 2:00 p.m.
Stude Concert Hall***

***Master Class: 4:00 p.m.
Hirsch Orchestra Rehearsal Hall***

RICE UNIVERSITY

the
Shepherd
School
of Music

RECITAL

- Gavotte* Jean-Phillipe Rameau
from Nouvelles Pièces de Clavecin (1683-1764)
- Passecaille* François Couperin
from the 8e Ordre (1668-1733)
- Impromptu No. 1 in C minor, Op. 90* Franz Schubert
(1797-1828)
- Jeux d'eau della Villa d'Este* Franz Liszt
(1811-1886)
- Ballades Nos. 1 and 2, Op. 10* Johannes Brahms
Capriccio in B minor, Op. 76 (1833-1897)
- El Albaicin* Isaac Albéniz
from Iberia (1860-1909)
- La Valse* Maurice Ravel
(1875-1937)

MASTER CLASS

Prelude, Chorale, and Fugue

César Franck
(1822-1890)

Naomi Shibatani

Mazurkas, Op. 59

Fredéric Chopin
(1810-1849)

No. 1 in A minor

No. 2 in A-flat Major

No. 3 in F-sharp minor

Min-Young Lee

Wie Melodien zieht es mir

Johannes Brahms
(1833-1897)

Du bist die Ruh

Franz Schubert
(1797-1828)

Clara Rottsolek, soprano

Laura Silverberg, piano

Concerto No. 4 in G Major, Op. 58

Ludwig van Beethoven
(1770-1827)

I. Allegro moderato

Lina Morita

Naoki Hakutani, second piano

Questions from the audience are welcome at the conclusion of the class. Following the class, Mr. Sharon will meet informally with interested students and faculty members in Room 1403.

BIOGRAPHY

BOAZ SHARON is Head of the Piano Department at the University of Florida. He is President of the Israeli Liszt Society and a Steinway Artist. He studied in Brussels with Stefan Askenase, famous interpreter of Chopin and Mozart. Sharon won first prize in the Jaen International Piano Competition and is a juror of international piano competitions in the Czech Republic and Canada.

Sharon has compact discs on the Nonesuch, Hyperion, and Unicorn labels ("Best Recordings of the Year"—Newsweek). He has given concerts at the Shanghai Conservatory, the Taipei National Recital Hall, Gardner Museum in Boston, and the "Steinway Hour."

Sharon has given master classes in China, Korea, Germany, Sweden, Israel, and England, and has recently performed at the Rio de Janeiro International Liszt Festival, the Kingston Steinway Celebrity Series in London, and the French Music Festival in Montreal. He will be recording piano works by Brahms for the EMS label, Belgium, during 2000.

During the summer of 2000, Sharon will be on the summer piano faculties of the Rencontres musicales internationales in Brussels, the International Piano Sessions in Paris, and at the Summer Music Academy in Yekaterinburg, Russia.



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