

***THE ANDERSON
STRING QUARTET***

Marianne Henry, violin

Jeffrey Boga, violin

Diedra Lawrence, viola

Michael Cameron, cello

with faculty guest artist

Jeanne Kierman, piano

Thursday, December 2, 1999

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*String Quartet in C minor,
Op. 18 No. 4*

*Ludwig van Beethoven
(1770-1827)*

*Allegro ma non tanto
Andante scherzoso quasi Allegretto
Menuetto
Allegro*

*Secret Desire to be Black (1988)
(String Quartet No. 2)*

*Alvin Singleton
(b. 1940)*

(Question and Answer Period)

INTERMISSION

Piano Quintet in F minor, Op. 34

*Johannes Brahms
(1833-1897)*

*Allegro non troppo
Andante, un poco Adagio
Scherzo: Allegro
Finale: Poco sostenuto - Allegro non troppo*

BIOGRAPHY

For nearly a decade, the ANDERSON QUARTET has brought music, inspiration, and hope to every segment of American society. From soup kitchens to presidential inaugurations, from juvenile correctional facilities to great institutions of higher learning, the Anderson Quartet has passionately upheld its mission.

On September 30, 1989, the members of the Anderson Quartet came together and took the name Chaminade Quartet. In 1991 the quartet won the Eastman School of Music Cleveland Quartet Competition and became the first African-American ensemble to win a classical competition. To highlight this singular achievement, the members of the Quartet asked the permission of the great contralto Marian Anderson to use her name as the new name of the group. Miss Anderson responded with heartfelt approval. As a show of thanks, the Anderson Quartet played for its legendary namesake and her nephew, conductor James DePriest.

The Anderson Quartet's relentless pursuit of artistic achievement has brought them to such venues as New York City's Alice Tully Hall, the Library of Congress and the Corcoran Gallery in Washington, D.C., the Cleveland Institute of Music, Kilbourn Hall in Rochester, New York, and the Chateau Cantanac-Brown in Bordeaux, France. In 1992 the Anderson Quartet performed for an audience of millions when it was featured on a live segment of ABC Television's "Good Morning America." On January 20, 1993, they performed at Washington, D.C.'s Kennedy Center as part of President Clinton's Inaugural Celebration.

Driven by their belief that artistic expression is a birthright of all people, the Anderson Quartet has performed in hundreds of churches, libraries, museums, soup kitchens, institutions for the criminally insane, and juvenile correctional facilities. They have also brought their craft to countless children across the U.S. under the auspices of Young Audiences, the Da Camera Society of Los Angeles, and the Aesthetic Education Institute. From 1990-95 the Anderson Quartet was Quartet-in-Residence at the City College of New York, and from 1995-99 was Ensemble-in-Residence at California State University, Los Angeles.

The quartet has worked in outreach programs for school children. While in Houston, the group will participate in Project GRAD (Graduation Really Achieves Dreams), providing musical experiences for children of inner-city schools. The Anderson Quartet exists not only to make beautiful music, but also to change lives.