

MARGARET FLOWERS

Organist

DOCTORAL RECITAL

Assisted by

Randolph Lacy, Tenor

Wednesday, December 1, 1999

7:30 p.m.

Edythe Bates Old Recital Hall

and Grand Organ

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Fugue über BACH, Op. 60 No. II* Robert Schumann
(1810-1856)
- Two Chorale Preludes* Johann Sebastian Bach
"Christ, unser Herr zum
Jordan kam" BWV 684 (1685-1750)
"Nun freut euch, lieben
Christen g'mein" BWV 734a
- Passacaglia Quasi Toccata Na Téma BACH* Miloš Sokola
(1913-1976)

INTERMISSION

- Fantaisie, K. 608* Wolfgang Amadeus Mozart
(1756-1791)
- Pseaume xxxvi: "Du malin
le mechant vouloir"* Jan Pieterszoon Sweelinck
(1562-1621)
I. II. III.
- Symphony VI, Op. 59* Louis Vierne
V. Final (1870-1937)

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Ms. Flowers is a student of Clyde Holloway.