

*CONCERT OF CHAMBER
MUSIC FOR WINDS*

Monday, November 15, 1999

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Morgenmusik

Paul Hindemith
(1895-1963)

Arthur Murray, trumpet
Jamie Kent, trumpet
Jeffrey Garza, horn
Paul Fleischman, trombone
Carson McTeer, tuba

Quartet for Oboe
and Strings, K. 370

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Rondo

Noelle Hitchcock, oboe
Abigail Karr, violin
Mieka Kohut, viola
Tomoko Fujita, cello

Contrasts for Violin, Clarinet, and Pianoforte

Béla Bartók

Verbunkos (Recruiting Dance)

(1881-1945)

Pihenö (Relaxation)

Sebes (Fast Dance)

Carrie Budelman, clarinet

Tor Johan Bøen, violin

Lura Johnson, piano

*Quintet for Clarinet
and Strings, K. 581*

Wolfgang Amadeus Mozart

Allegro

Larghetto

Menuetto

Allegretto con Variazioni

Jennifer Stevenson, clarinet

Ivan Hodge, violin

Christine Hauptly, violin

Leah Heard, viola

Nathan Cook, cello

Groups performing on this concert were coached by

Robert Atherholt, Brian Connelly, Paul Katz,

Norman Fischer, and Janet Rarick.

UPCOMING CONCERT OF
CHAMBER MUSIC FOR WINDS

Wednesday, December 1

PROGRAM

Witold Lutoslawski - Mini Overture for Brass Quintet

Endre Szervánszky - Quintet for Winds

Heitor Villa-Lobos - Quintet en forme de Chôros

Paul Taffanel - Quintet for Winds

Claude Debussy - Sonata for Flute, Viola, and Harp

John Harbison - Quintet for Winds

8:00 p.m., Duncan Recital Hall

Free admission



RICE