

***CLASS RECITAL***

*featuring piano students of*

*Brian Connelly*

*Thursday, November 11, 1999*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Three Mazurkas, Op. 50*

*Vivace*  
*Allegretto*  
*Moderato*

*Frédéric Chopin*  
(1810-1849)

*Stephanie Frakes*

*From Vingt Regards sur l'Enfant-Jesus*

15. *Meditation of the prophets,  
shepherds, and magi*  
9. *Meditation of time*  
14. *Meditation of the angels*

*Olivier Messiaen*  
(1908-1992)

*Kimi Kawashima*

*Ten Variations in G Major, K. 455*

*Wolfgang Amadeus Mozart*  
(1756-1791)

*Mabel Kwan*

*Piano Sonata, Op. 1*

*Sergei Prokofiev*  
(1891-1953)

*Lura Johnson*

*From Twelve New Etudes for Piano*

*William Bolcom*

1. *Fast, furious*

*(b. 1938)*

2. *Récitatif*

3. *Mirrors*

4. *Scène d'opéra*

5. *Butterflies, hummingbirds*

*Jason Hardink*

*Prelude in D Major, Op. 23 No. 4*

*Sergei Rachmaninoff*

*(1873-1943)*

*Etude-Tableau in E-flat minor, Op. 39 No. 5*

*Michael Zuraw*

*From Gaspard de la nuit*

*Maurice Ravel*

1. *Ondine*

*(1875-1937)*

2. *Scarbo*

*Naomi Shibatani*