

*SHEPHERD SCHOOL  
BRASS ENSEMBLE*

*DAVID KIRK, conductor*

*CAROL ANDERSON, piano*

*Three 20th-Century Masterpieces*

*Monday, October 25, 1999*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***L'Ascension*** (1933)

*I. Majesty of Christ praying  
His Father will glorify Him*

*Olivier Messiaen  
(1908-1992)*

***Konzertmusik for Piano,  
Brass and Harps, Op. 49*** (1930)

*Ruhig gehende Viertel  
Lebhaft  
Sehr ruhig. Variationen  
Mäßig schnell, kraftvoll*

*Paul Hindemith  
(1895-1963)*

*Carol Anderson, piano  
Heidi O'Gara, harp  
Kathleen Wychulis, harp*

### INTERMISSION

*(10 minutes)*

***Symphony for Brass and Percussion,  
Op. 16*** (1949-50)

*Andante - Allegro  
Vivace  
Lento desolato  
Quasi cadenza - Allegro*

*Gunther Schuller  
(b. 1925)*

*In consideration of the performers and members of the audience, please  
check audible paging devices with the ushers and silence audible timepieces.  
The taking of photographs and use of recording equipment are prohibited.*

## PERSONNEL

### **Horn**

*Nicole Cash*  
*Jeffrey Garza*  
*Miguel Garza*  
*Samantha Woolf*  
*Eric Reed*  
*Shane Smith*  
*Jason Snider*

### **Trumpet**

*Michael Brozick*  
*Brian Brown*  
*David Dash*

### **Trumpet (cont.)**

*Thomas Hooten*  
*Jamie Kent*  
*Arthur Murray*  
*Zebediah Upton*

### **Trombone**

*Paul Fleischman*  
*Kathryn Giorgio*  
*Jeremy Moeller*  
*Patrick Raichart*

### **Bass Trombone**

*Andrew Chappell*

### **Euphonium**

*Jeremy Moeller*

### **Tuba**

*Jacob Cameron*  
*Carson McTeer*

### **Timpani**

*Tobie Wilkinson*

### **Percussion**

*Andrew Buchanan*

## BIOGRAPHIES

*DAVID KIRK has served as Principal Tubist with the Houston Symphony since 1982. Before coming to Houston, he studied at the Juilliard School with Don Harry. He has been a guest performer with the Boston Symphony and the Grand Teton Music Festival Orchestra. As a pedagogue, he has given master classes at the Cleveland Institute of Music, the Cincinnati Conservatory, the New England Conservatory, and the New World Symphony. Since coming to Houston, he has served on the faculty of The Shepherd School of Music, where he is presently Associate Professor of Tuba. Mr. Kirk's duties at the Shepherd School include teaching private lessons, holding master classes, and conducting the orchestral brass repertoire class.*

*CAROL ANDERSON is a highly versatile pianist in demand as a recitalist, coach, and chamber musician throughout the United States. Ms. Anderson has served on the coaching staffs of Houston Grand Opera, Los Angeles Opera, Baltimore Opera Company, Opera Festival of New Jersey, and Brevard Music Center's Janiec Opera Company. She was an apprentice pianist and coach with Houston Opera Studio for two seasons. She has been a chorus master for operas at The Shepherd School of Music and a fellowship coach and chorus master at the Aspen Opera Theater Center in 1996 and 1997. Active as a chamber music pianist, Ms. Anderson won the Marian Bowker Davidson Accompanying Award given by the Mu Phi Epsilon International Music Fraternity.*