

*MISHA GALAGANOV, Viola*  
*ALEXANDER POTIOMKIN, Clarinet*  
*HAE YOUNG YOO, Piano*

*DOCTORAL CHAMBER*  
*MUSIC RECITAL*

*Saturday, October 23, 1999*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Märchenzählungen (Fairy Tales), Op. 132* Robert Schumann  
(1810-1856)  
*Lebhaft, nicht zu schnell*  
*Lebhaft und sehr markirt*  
*Ruhiges Tempor, mit zartem Ausdruck*  
*Lebhaft, sehr markirt*

*Trio No. 4 in E-flat Major,* Wolfgang Amadeus Mozart  
*“Kegelstatt”* (1756-1791)  
*Andante*  
*Menuetto and Trio*  
*Rondeaux*

## INTERMISSION

*From Acht Stücke, Op. 83* Max Bruch  
(1838-1920)  
*No. 1 in A minor*  
*No. 2 in B minor*  
*No. 3 in C-sharp minor*  
*No. 5 in F minor*  
*No. 7 in B Major*

*This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.*

*Mr. Galaganov is a student of Martha Strongin Katz.*

*Mr. Potiomkin is a student of David Peck.*

*Ms. Yoo is a student of Robert Roux.*