

*FACULTY AND  
GUEST ARTIST RECITAL*

*WILLIAM VER MEULEN, horn*

*EDITH ORLOFF, piano (guest)*

*BRIAN THOMAS, horn (guest)*

*Tuesday, October 12, 1999*

*8:00 p. m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**O! had I Jubal's lyre**  
*from Joshua*

George Frideric Handel  
(1685-1759)  
arr. Carlo Pettinger

Mr. Ver Meulen and Ms. Orloff

**Cello Suite No. 1, BWV1007**

Johann Sebastian Bach  
(1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Minuet I  
Minuet II  
Gigue

Mr. Thomas

**Concerto for Two Horns (Kaul 54)**

Johann Michael Haydn  
(1737-1806)

Allegro  
Andante  
Tempo di Menuetto

Mr. Ver Meulen and Mr. Thomas

## INTERMISSION

**Divertimento**

Jean Françaix  
(1912-1997)

Introduction  
Aria de Cantabile  
Canzonetta

**Sonatine (1972)**

Jan Koetsier  
(b. 1911)

Allegro moderato  
Andante grazioso  
Presto

**Morceau de Concert, Op. 94**

Jan Koetsier

Allegro moderato – Adagio – Allegro non troppo

Mr. Ver Meulen and Ms. Orloff



## BIOGRAPHIES

Hailed as "an impeccable solo horn" by the *Berlin Neue Zeit*, WILLIAM VER MEULEN leads his generation of American horn soloists. In *Tune* magazine says, "the horn playing of William Ver Meulen is miraculous!... clearly one of today's superstars of the international brass scene." *Fanfare* magazine writes, "Horn virtuoso William Ver Meulen may be the best of the lot, commanding his difficult instrument with suavity and grace."

Mr. Ver Meulen has been Principal Horn of the Houston Symphony since 1990 and is also a member of the Houston Symphony Chamber Players. In addition, he served as Guest Principal Horn of the Los Angeles Philharmonic during the 1998-99 season. He previously played with the orchestras of Chicago, Columbus, St. Paul, Honolulu, and Kansas City. Mr. Ver Meulen has participated as a performer and on faculty in numerous music festivals including: Tanglewood, Grand Teton, Pacific, Steamboat Springs, Sun Valley, Colorado, Interlochen, Chamber Music Northwest, and Kapalua. He has performed to critical acclaim on four continents as a soloist and chamber musician and is a popular artist at the International Horn Symposium. His recording of the four Mozart Horn Concerti with Christoph Eschenbach and the Houston Symphony is heralded internationally with high critical acclaim. A winner of an array of awards and honors, Mr. Ver Meulen received first prize at the 1980 International Horn Society Soloist Competition and was awarded the Outstanding Brass Player award of the 1985 Tanglewood Festival.

Equally regarded for his pedagogical mastery, Mr. Ver Meulen is Associate Professor of Horn at The Shepherd School of Music and has students performing in major orchestras throughout the world. In 1985 he was invited to the White House to receive a "Distinguished Teacher of America Certificate of Excellence" by President Reagan and the White House commission on Presidential Scholars.

Mr. Ver Meulen received his training at the Interlochen Arts Academy and Northwestern University and performs on horns handcrafted and custom made by Keith Berg of Canada and Engelbert Schmid of Germany.

EDITH ORLOFF has performed extensively to great acclaim throughout the U.S. Her diversity as a performer has led her to concertize with equal success as recitalist, chamber musician, and soloist with orchestra. She has performed in Italy as a member of the American Academy of Arts in Verona and has toured the U.S. as collaborative pianist for renowned instrumentalists under the auspices of Young Concert Artists.

A master's degree graduate of the California Institute of the Arts, Ms. Orloff is currently director of the summer chamber music program at Idyllwild Arts in southern California, where she has served on the faculty since 1976. Since 1980, she has been a member of the Pacific Trio, which serves as trio-in-residence at Idyllwild Arts and annually tours the U.S. and Europe. They record on the Brio Classics label, and in May of 1999 concluded their European tour by recording the Beethoven Triple Concerto with the Czech National Orchestra in Prague. Ms. Orloff made her German solo debut in 1998.

Summer festival appearances have included the La Jolla SummerFest, San Luis Obispo Mozart Festival, Grand Teton Music Festival, and *Musique at the Moulin in Ande*, France.

*BRIAN THOMAS* joined the *Houston Symphony* as *Second Horn* in *September* of *1995* after five seasons as *Associate Principal Horn* of the *Syracuse Symphony*. Previously *Mr. Thomas* was *Third Horn* of the *Columbus Symphony* and *Third Horn* of the *Louisville Orchestra*. A native of *Minneapolis*, he was influenced by his musical family and took up the horn at an early age. After mentor *Dave Kamminga* guided him to *Northwestern University*, *Mr. Thomas* studied with *Chicago Symphony* hornists *Norman Schweikert* and *Dale Clevenger*. *Mr. Thomas* was recently featured, along with his *Houston Symphony* colleagues, in *Schumann's **Konzertstück for Four Horns and Orchestra*** with *Christoph Eschenbach* conducting. *Mr. Thomas* is also a member of the *Sun Valley Summer Symphony* and its *Big Wood Horn Quartet*.



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