

LAURAL KLEIN

Soprano

MASTER'S RECITAL

*Assisted by
Beverly Min, Piano*

Sunday, October 3, 1999

4:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Bel piacere
from Agrippina

George Frideric Handel
(1685-1759)

Vá godendo
from Serse

Feldeinsamkeit, Op. 86 No. 2
Der Schmied, Op. 19 No. 4
Juche!, Op. 6 No. 4
Dein Blaues Auge, Op. 59 No. 8

Johannes Brahms
(1833-1897)

Mandoline, Op. 58 No. 1
Clair de lune, Op. 46 No. 2
Rencontre, Op. 21 No. 1
Fleur jetée, No. 39 No. 2

Gabriel Fauré
(1845-1924)

INTERMISSION

From Opus 13

- I. A Nun Takes the Veil*
- II. The Secrets of the Old*
- III. Sure on This Shining Night*

Samuel Barber
(1910-1981)

Canciones Amatorias

- II. Mañanica era*
- III. Llorad, Corazon, que teneis razon*
- V. No lloreis, ojuelos*
- VI. Iban al pinar*

Enrique Granados
(1867-1916)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Klein is a student of Kathleen Kaïn.