

*A CONCERT OF
SONGS AND ARIAS*

*featuring graduate voice students of
The Shepherd School of Music*

Thomas Jaber, Piano

Debra Dickinson, Narrator

Saturday, September 25, 1999

3:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

- Lullaby*
from *Songs and Dances of Death*
Joseph Rawley, bass-baritone
Modest Mussorgsky
(1839-1881)
- Hymn to the Moon*
from *Rusalka*
Suzanne Hatcher, soprano
Antonin Dvořák
(1841-1904)
- Dein Angesicht, Op. 129 No. 2*
Brady Knapp, baritone
Robert Schumann
(1810-1856)
- Deh per questo*
from *La Clemenza di Tito*
Jessica Lloyd, mezzo-soprano
Wolfgang Amadeus Mozart
- Les Filles de Cadix*
Ana Treviño-Godfrey, soprano
Léo Delibes
(1836-1891)
- La mort d'Ophélie*
Karim Sulayman, tenor
Hector Berlioz
(1803-1869)
- Il faut partir*
from *La Fille du Regiment*
Alissa Rose, soprano
Gaetano Donizetti
- I Said to Love*
Michael Ross, baritone
Gerald Finzi
(1901-1956)

E Susanna non vien... Dove sono Wolfgang Amadeus Mozart
from Le Nozze di Figaro

Kara Kane, soprano

What will it be Marc Blitzstein
from Regina (1905-1964)

Nicole Fraley, mezzo-soprano

Je dis que rien ne m'épouvante Georges Bizet
from Carmen

Laural Klein, soprano

Je tremble en noyant ton visage Claude Debussy
from Le Promenoir des Deux Amants (1862-1918)

Darrell Hunt, baritone

De Fleurs Claude Debussy
from Proses Lyriques

Andrea Jaber, mezzo-soprano

Questa o quella Giuseppe Verdi
from Rigoletto (1813-1901)

Keith Hudspeth, tenor

Always through the changing Douglas Moore
from The Ballad of Baby Doe (1893-1969)

Tracy Rhodus, soprano



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