

**TRACY RHODUS**

*Soprano*

**DOCTORAL RECITAL**

*Assisted by*

*Milton Laufer, Piano*

*Heidi O'Gara, Harp*

*Saturday, September 18, 1999*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

***Five Poems of Anna Akhmatova, Op. 27***

*The Sun Fills My Room*  
*True Tenderness*  
*In Remembrance of the Sun*  
*Greeting*  
*The Grey-Eyed King*

*Sergei Prokofiev*  
*(1891-1953)*

***A Birthday Hansel, Op. 92***

*Birthday Song*  
*My Early Walk*  
*Wee Willie*  
*My Hoggie*  
*Afton Water*  
*The Winter*  
*Leezie Lindsay*

*Benjamin Britten*  
*(1913-1976)*

***Songs from Letters***

*So Like Your Father's*  
*He Never Misses*  
*A Man Can Love Two Women*  
*A Working Woman*  
*All I Have*

*Libby Larsen*  
*(b. 1950)*

***INTERMISSION***

***Cinq Poèmes de Baudelaire***

*Le Balcon*  
*Harmonie du Soir*  
*Le Jet d'Eau*  
*Recueillement*  
*La Mort des Amants*

*Claude Debussy*  
*(1862-1918)*

*This recital is given in partial fulfillment of the requirements for  
the degree Doctor of Musical Arts.*

*Ms. Rhodus is a student of Kathleen Kaún.*